

CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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Audience feedback: Exhibition

20 people voted. The breakdown and comments are listed below.

'Excellent': 1 vote

- Superb! Loved the humour – loved the sadness – loved the (mis)understanding between the couple. Shall never look at one of those stools in the same way again!!

'Very Good': 7 votes

- Very typical Joanna Hogg, the minutia of everyday life played out in exquisite detail. The use of odd, static, camera angles (reflections through windows, etc.) and the sounds of the world outside forever bleeding into the soundtrack adding to the sense of boredom and inertia in their comfortable but empty existence.
- Artistic [?]
- Mmmmm... Loved the cinematography + that wonderful soundtrack with all the street sounds. But I don't think great tits call in the autumn. The shots were so beautifully composed & I especially loved the play with reflections, shapes. All that beauty wasted on an old uptight pair of tossers – shame really.
P.S. Sliding doors in Japanese films are quiet!
- Beautiful to watch & listen to. So many frames were lovely still life compositions.
- Either V. Good or V. Bad, so I'm going to be positive – V. Arty!
- Points well made – but not the sort of film I would want to watch, either often or films of a similar nature.
- “A house is a machine for living in” - *Le Corbusier*

'Good': 4 votes

- Their speech and thoughts must have been equally boring. The industrial sounds of the house match the noise from the road. Flat and lighting were [?]. A dose of bedroom tax would have been good for them.
- Nuts. I'll never 'get' arthouse. It was enjoyable nuts though!
- Many more like this and we'll have to be renamed as “Chelmsford Soundtrack Club”!

'Satisfactory': 2 votes

- Some interesting photography but a very uninteresting story about boring people. Not up to the usual standard.

'Poor': 3 votes

- Glad to be going back to my boring life!
- Crap! Should have stayed at home!
- Didn't like it ☹
Weird -

3 comments submitted without a vote:

- 'Irrelevant' [*inserted between 'Good' and 'Satisfactory' – so presumably 2½ points?*]
100 minutes of our lives we'll never get back. How can 2 people be so uninteresting?
- 'Crap' [*another suggestion for next season's revised Response Form*]
Top tips:
 - Do the weightshift at Tesco's
 - Live so you're a wage packet from destitution
 - Get a life – Losers!
- Get a life!

Based on the above, the film had an overall score of 3.06 (*or 2.87, including alternative marking scheme*).