

CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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Audience feedback: Omar

27 people voted. The breakdown and comments are listed below.

'Excellent': 15 votes

- Having seen this film a second time, and knowing from the start that Amjad was the traitor, the various plot twists still held up (even if the idea that a Mossad agent would hand a known terrorist a loaded weapon is stretching credulity). Touching scenes between the two lovers.
- Best film yet!
- Superbly made – a riveting tale!
- Very good – powerful story, brilliantly acted & expressing the horror of Palestine under Israeli occupation.
- Wonderful romantic, gentle relationship with the feeling that, once you become Faust, there is no way back. Wonderful scenery and the feeling of the atrocities[?] of the sad Israeli-Palestinian problem.
- The most powerful film I've ever seen.
- Good twist.
- Gripping, powerful.
- Not exactly enlightening, only emphasising the futility of conflict; and most eloquently too.
- You know you have to cast your vote on Thursday!

'Very Good': 9 votes

- A very powerful film. It showed very clearly the terrible situation of the Palestinians.
- Quite violent, but a good & gripping storyline.
- Intriguing.
- A very hard film to watch. Menacing throughout.
- Rather too violent, well made & completely plausible.
- Incredibly suspenseful – an emotional rollercoaster. Wonderful acting, especially in scenes involving Omar and Nadia.
- Too soon to comment!

'Good': 1 vote

- Some discrepancies in the storyline but a gritty, moving film about a troubled area.

'Satisfactory': 2 votes

- For some reason, lacked tension but a sad story that revealed, as expected, that you cannot trust anyone in the Jewish Israeli situation.
- Dull

'Poor': 0 votes

Based on the above, the film had an overall score of 4.37.