

CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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Audience feedback: *Lilting*

21 people voted. The breakdown and comments are listed below.

'Excellent': 12 votes

- Tender, poignant, funny, well-balanced film. Excellent performances by the 3 leads, and Peter Bowles
- Sensitive, moving, the slow speed helped to create the loneliness/boredom/sense of isolation for Cheng Pei Pei. Superb acting of everyone.
- Stunning camera work
- Simplicity was very moving.
- Well-acted with comic touches. It is difficult to accept another culture, especially when you are old.
- Beautiful story about love & different cultures. Marvellous performances.
- Thoroughly enjoyed.
- Totally absorbing!
- Lovely
- Enjoyed the film
- Really enjoyed this - perfectly balanced.

'Very Good': 5 votes

- Thought-provoking – good to see Peter Bowles playing out of his usual character.
- Very slow, but it wouldn't really be speeded up. Very careful & poised like a slow ballet.
- Beautiful, but heartbreaking.

'Good': 2 votes

- Good performances & beautiful shots of trees! But why didn't someone try to teach Mum English?

'Satisfactory': 1 vote

'Poor': 0 votes

1 comment submitted without a vote:

- Superb, very poignant, very moving – sad – funny. All the emotions beautifully performed.

Based on the above, the film had an overall score of 4.40.