

CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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Audience feedback: Thérèse

27 people voted. The breakdown and comments are listed below.

'Excellent': 5 votes

- Deep & riveting, but I don't know why. Perhaps it affects every individual in a different way? It might be interesting to see this film a second time just to find out whether one might get more out of it on a second viewing...
- Not sure I understood the end!
- Great – gripping to the end. Wonderfully atmospheric use of muted shots – great shots of the face – both full face & in profile. Music greatly added to the development.
- Most enjoyable quality film.

'Very Good': 9 votes

- As far as I can remember the novel, this was a faithful film version. Certainly visually interesting but rather lacking in subtlety!
- A bit long but enjoyable.
- Was this a preview of the next episode of Downton Abbey? The food will be good. Scenery, costumes and music were good. The rich have their troubles because they do not know what it is like to be poor?
- Very evocative, though-provoking film. Beautiful, understated acting & wonderful cinematography. Tres bon!
- Visually beautiful with a story full of complications & very unhappy outcomes. One of the best films this season.
- Beautifully acted, moving portrait of an individual who didn't know who she was or what she wanted.
- Very well observed – 'handsome' cinematography. Perhaps a little long for the 'Cramphorn seats'!
- Dichotomy[?] of a thinking woman.

'Good': 6 votes

- Beautifully filmed with good performances from the leading cast, story tended to drag at times, however.
- Excellent acting/atmosphere, intriguing story – but weird.
- Very French; well acted, beautiful settings, but lacked heart.
- A slow story, but stunning landscape.
- Beautifully acted, beautifully shot, etc., etc., but I was totally uninvolved. Maybe I was stifled as she was.

- As dull as Berard. Amazing, though, how ugly Audrey Tautou could make herself after Amelie.

'Satisfactory': 6 votes

- A drama without any drama! Dull & lifeless, I'm afraid.
- Not much substance, but beautifully shot.
- Oh the ineffable charm of the French bourgeoisie. Now I remember why I gave up reading bourgeois novels circa 1969. A bit of redistribution of wealth would make all those ridiculously uptight people a lot happier, we wouldn't have to try to empathise with all that angst (and, by the way, this isn't the politics of envy)
- What awful people – particularly Thérèse. The only decent person was Anne.
- Cinematically satisfying but a very slow telling of a bored woman's desperation in a stultifying marriage of convenience.
- OK. Bit French. Bit pouty.

'Poor': 1 votes

- Slow paced film. No depth in the story. Weak characters.

Based on the above, the film had an overall score of 3.41.