

# CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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## Member feedback: *Alps* “*Alpies*”

22 people voted. The breakdown and comments are listed below.

### ‘Excellent’: 5 votes

- Spooky. Engaging – what is reality?!
- A very interesting and enjoyable film. I really like Dogtooth and this was just as thought provoking. Great cinematography
- Wow! Who are we? What defines us? How are we controlled? By what, and whose parameters? And actors – what are they doing? Impersonating? Aren’t we? By, e.g.. our clothes? I’ll never be able to say ‘would you like a cup of tea’ unselfconsciously again. Loved role of dance – big contrasts there between gymnast; dancing in closely defined square & then the getting-a-bit-violent one. Loved it all.
- Before she became my girlfriend, I would send her to Blechley Park to be decoded.
- Brilliant ideas & very well acted.

### ‘Very Good’: 3 votes

- A much harder film to accept than Dogtooth, whose physically isolated and nearly self-contained dystopia made plausible sense in a naturalistic outside world. Here Lanthimos revisits many of the themes (including a Lucian Freud-like interest in the intimate world of older people), but is more disturbing because the characters have ostensibly more freedom but the world outside co-operates in the absurdity. It will doubtless leave me thinking.
- Curious, different, very surreal. Interesting style of filming – shots reflecting the lack of narrative in the lack of totally visible material.
- But I didn’t enjoy it. A similar theme to Dogtooth in that we can all conjure up our own reality & fantasy. Same weird mixture of cruelty & lack of responsibility for actions. Very annoying camera focussing!

### ‘Good’: 0 votes

### ‘Satisfactory’: 7 votes

- Although the cinematography was stunning, the story was meandering, lacked development and didn’t seem to go anywhere.
- Unlike Dogtooth, the central idea didn’t really work. Consequently, the film didn’t develop and felt awkward.
- Sort of enjoyably bonkers.
- Can’t see NICE approving it on the NHS!

- Seriously weird – though better than I had feared from the synopsis! Definitely left me with the feeling that I had missed something, somewhere, that would have helped it all make sense.
- Uncomfortable and then uncomfortable! Looked like actors trying to work out what a human being was...
- Carmina Burana to Popcorn – that's life! The need to belong?

**'Poor': 4 votes**

- As twisted and tedious as his last offering! I wish I'd stayed at home to see 'Masterchef'!
- Did I miss the point? Found it completely boring... Worst film of the season.
- Biggest load of rubbish I have ever had to endure.
- Awful!!

**3 comments submitted without a vote:**

- Fascinating
- Don't know – assess later.
- Incomprehensible

Based on the above, the film had an overall score of 2.89.