

# CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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## Member feedback: The Patience Stone

40 people voted. The breakdown and comments are listed below.

### 'Excellent': 16 votes

- Astonishing film from a country where the fate of most women is to be silenced.
- Good to have a film from the female perspective.
- The main actress, Farahani, gave an impressive performance in what was almost a monologue. Very satisfying that he came to life & was stabbed in the end!
- Such a beautiful girl portraying a terrible existence where, once again, women are treated like dirt, except for her saviour.
- Golshifteh Farahini was excellent.
- A beautiful film – a brilliant allegory!
- The Americans would not say “Have a nice day” in that sort of society.
- The best one.
- Terrifying
- Very beautiful & hypnotic – quite dramatic & unexpected.
- So powerful. Scary
- Great portrayal of a war zone – Fear!
- Compelling, but harrowing drama.
- Superb performance & amazing story – engrossing.

### 'Very Good': 17 votes

- Wonderfully theatrical performance – perhaps a bit too much for a film – but I can't help thinking it started out as a stage play. Surprised they managed to film it in Kandahar! Was there a fatwa out on the writer?
- Soliloquy for two!
- Interesting, well acted and unusual female perspective.
- Well worth seeing – not that I would want to see the same story/formula repeated very often. The film's star was too educated and sophisticated to be truly believable in this particular film... but ... A great story.
- Told a strong story – maintained the harsh atmosphere throughout – thoroughly convincing sections covering fighting. Lovely wife.
- A mesmerising story, beautifully told.
- Amazing view of a very different world.
- Fine performances. Interesting background – but a grim story.
- Beautiful & gripping, but unbearable to watch at times.

- An interesting insight into a very different culture. Hard to believe it was filmed in Afghanistan.
- Grim subject
- Very much in the style of tale telling.
- Brilliant lead actress.
- But I didn't like it.

**'Good':** 3 votes

- I thought the first half hour of the film was excellent – very powerful and atmospheric. But it then descended into melodrama & the last part was pure Hollywood! Disappointing, and interesting ideas about gender roles & women's empowerment got lost in the plot.
- Oppression – not sure who was put out of their misery more when she stabbed him!

**'Satisfactory':** 4 votes

- This film tried my patience! Too obvious, overlong. But stylishly done – hence the Satisfactory, rather than Poor, rating. Overwhelmingly BLEAK!
- So lo-o-o-ng. A fable and a helluva performance but my interest waned.
- Worthy, but dull

**'Poor':** 0 votes

Based on the above, the film had an overall score of 4.125.