

CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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Member feedback: Barbara

28 people voted. The breakdown and comments are listed below.

'Excellent': 10 votes

- Great glimpse inside the old GDR!
- Really, really good. Another hit!
- Good medicine, leading to right becoming one
- Absorbing and finely nuanced performances; powerfully atmospheric in its portrayal of social claustrophobia and political oppression. Highly impressive.
- Full of tension throughout, superbly sustained.
- Much more interesting than many films heretofore.
- Brilliant performances & stylish camerawork. Powerful depiction of humanity within inhumane state.
- What a sacrifice
- Sehr gut!

'Very Good': 14 votes

- Very interesting insight into life in E. Germany
- Interesting – Realistic Role Reversal
- A singular film full of double identities! Loved the exploration of moral question
- Built its story with great skill
- Yes morality wins out!
- Interesting depiction of relationships & loyalties under the pressure of surveillance.
- A strange mixture of tension, stasis, misery and hope. Hard to imagine how Angela Merkel emerged from all that!
- Cold War "Casualty". Loved the complete absence of soundtrack – sentiment generated, instead, by moving medical cases. Rather disappointed by costuming and styling of the main characters: it took me twenty minutes to suss that this was the eighties.
- Intense, suspense, disturbing!
- Could feel the tension all the way through the film.
- Just the kind of film I like. More please.

'Good': 2 votes

- So much wind! Not quite believable, but an interesting slice[?] of E. German life.
- Perhaps a little too long – but v. good in the 'tedium' of the GDR. Held together by the main character!

'Satisfactory': 1 vote

- Fairly average – seemed fairly simplistic – tension built up quite well.

'Poor': 0 votes

1 comment submitted without a vote:

- Build up not easy to understand. False eyelashes? Inconclusive end.

Based on the above, the film had an overall score of 4.22.