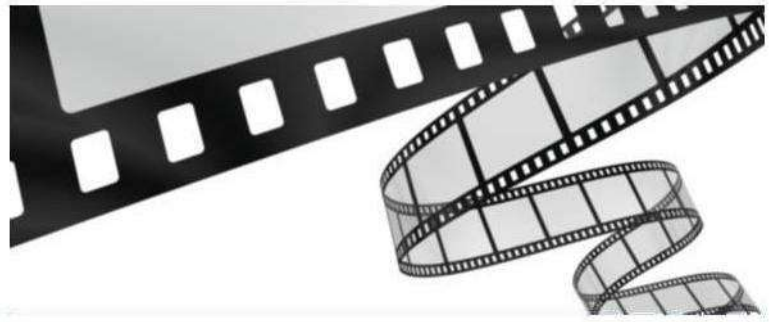


# CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

Visit our website at:  
[www.chelmsford-filmclub.co.uk](http://www.chelmsford-filmclub.co.uk)

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## Caesar Must Die (Cesare Deve Morire) 2012

Italy 76 minutes

**Director:** Paolo Taviani, Vittorio Taviani

**Writer:** William Shakespeare (play), Paolo Taviani, Vittorio Taviani (film)

**Cast:**

Cosimo Rega – Cassio, Salvatore Striano – Bruto, Giovanni Arcuri – Cesare, Antonio Frasca – Marcantonio, Juan Dario Bonetti – Decio, Vincenzo Gallo - Lucio



Caesar Must Die, the octogenarian Taviani Brother's 2012 Berlin International Film Festival Golden Bear winner, is described as a “documentary drama”. The film details the story of a group of prisoners in the high security Rebbibia Prison in Rome who put on a play as part of an experiment to introduce art to the Roman prison system. The play is Shakespeare's Julius Caesar and the film tells of the auditions, preparations, rehearsals and ultimately the actual opening night of the play.

The origin of the film is interesting in itself. Plays are regularly shown in Italian prisons and the Taviani Brothers went to see an adaption of Dante's Inferno by actor and director Fabio Cavalli. After seeing this the Taviani brothers suggested a film version of Julius Caesar, which they would write and direct in collaboration with Cavalli. So, whilst on one level the film is a depiction of the creative process of putting on a play in a prison, in reality the film, as reviewer Philip French put it in The Observer, “leaves us wondering if we've watched a complete, newly conceived work of art, a work-in-progress, a documentary or a combination of all of these things”.

Caesar Must Die has been described as a treatise on both film and theatre by examining the effect on the prisoners of putting on the play both during rehearsals and afterwards. What is unique about Caesar Must Die is that is not a film just about prison, although it is that, but also a way to view Shakespeare through a different filter – that of the prisoners themselves.

Julius Caesar is a play that has many themes that resonate with the prisoners – honour, democracy and freedom – and the film examines how men that have themselves carried out terrible crimes relate to the characters and deeds within the play.

Shot in black and white the film has been praised for the starkness of imagery and the Taviani brothers chose black and white as they believed this would be less realistic than colour.

## **Good Night      2013**

Tonight we are delighted to also be showing an additional short film, “Good Night” which was director Muriel d’Ansembourg’s graduation film when she graduated with distinction for a Masters in Directing in the UK at the London Film School. A disturbing portrayal of two 14-year-old girls first encounters with human sexuality the film was BAFTA nominated in 2013 and has received numerous awards.

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### **Club notices:**

#### **½ price membership**

As we are now half-way through the season, membership has been reduced to £25 for the remaining 9 films

#### **Social/Discussion Evening**

Our next half-season social/discussion evening will be held on 11<sup>th</sup> February 2014 at Moulsham Mill. Everyone is welcome to this informal event in which members can discuss the films shown so far this season.

#### **Film Selection List**

To reduce costs, it is our aim to send out the Film Selection List for next season's film by email to as many people as possible. Please can you provide Sally with your email address, either at a screening or by emailing [enquiries@chelmsford-filmclub.co.uk](mailto:enquiries@chelmsford-filmclub.co.uk). If you have suggestions for films to include in next year's Film Selection List, why not include them on our discussion on the web site.

#### **Our previous presentation:**

Based on the feedback slips returned on the night, you rated **The Place Beyond the Pines**, screened on 23<sup>rd</sup> January 2014, 3.55 stars out of 5. Please visit the current season page at <http://www.chelmsford-filmclub.co.uk> to read all the feedback comments.

You can still provide feedback on this, or any other film, by visiting the Discussions page (<http://www.chelmsford-filmclub.co.uk/discussion/>).

#### **Our next presentation:**

**A Simple Life** will be shown on 20<sup>th</sup> February 2014, starting at 8:00pm.