CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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Member feedback: The Place Beyond The Pines

23 people voted. The breakdown and comments are listed below.

'Excellent': 5 votes

- Brilliant subversion of a genre tragedy, Shakespearean in scope.
- Gripping tragedy of results of not being totally honest.
- Good story. Held my interest. Long, but worthwhile.

'Very Good': 9 votes

- Excellent cinematography and well edited. However about 30 minutes to long; some of the coincidences felt too contrived.
- Shows the scope of contemporary Hollywood.
- So there are second acts in American Lives and third! And some moral ambiguity from Hollywood!!
- Enjoyable, good performances. Not totally convinced by ending
- Very enjoyable, even if a bit contrived
- An interesting (if predictable) tale of two halves; but enjoyable, nonetheless. Life parallels and coincidences with dramatic effect.
- Long

'Good': 3 votes

- Without reading the programme notes, the first word that comes to mind is 'contrived'. Too paralleled; a spin on the simple Western, but for me it didn't work.
- First half of the film was very good thoughtful & intelligent. Second half was contrived & lacked credibility.
 - Worthwhile, but I wouldn't recommend it to anyone else.
- An epic in the grand American tradition from Citizen Kane to Forrest Gump. Overly long narrative for my taste but some fine acting, and good cinematography.

'Satisfactory': 3 votes

- There were bits that were good, some dreadful. Ray Liotta plays the grim cop well. But it felt like 8 hrs long & the cheesy ending with the offspring felt overcooked! But OK...ish.
- Not my kind of film, the 'strong language' & hard to understand dialogue in parts didn't help.

'Poor': 2 votes

• Dreadful

• Overlong. Improved slightly once Ryan Gosling off screen. Felt it was trying to be Steinbeck's Cain and Abel, but failed miserably.

1 comment submitted without a vote:

• The dialogue was too difficult to hear and understand. The man [?] to smoke and talk. Few words and too much noise.

Based on the above, the film had an overall score of 3.55.