

CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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Member feedback: In The House (Dans la maison)

38 people voted. The breakdown and comments are listed below.

'Excellent': 20 votes

- Great performances. Absolutely gripping – equal to “Swimming Pool”
- Clever, clever. Fascinating throughout, whilst disturbing. Like Germain’s advice, the director played with our expectations, then left us with a flurry of event – but which were real and which imagined...?
- Amusing and well-constructed film with nice sketches of French relationships
- If Mr Gove knew the pupils are wearing school uniforms in France, he will change his mind about voting to leave the EU.
- Another brilliant film from Ozon. The constant ambiguity between fact and fantasy, blurring the lines between who was educating who, all done with great humour.
- Great fun watching the storyline being pushed further and further into the barely credible.
- Loved the way reality + story mixed. Great music. Some very poor translation, though!
- Beautifully black. Defeats Woody Allen, I think.
- A very observant pupil! We are all onlookers to some extent.
- Great Humour
- Slightly creepy, voyeuristic – but made me laugh!!
- Gripping – thought provoking!
- Très addictive. Brilliant casting. Best film so far!
- Most intriguing / thought provoking and illustrating the [?] effect of a writer’s imagination.

'Very Good': 13 votes

- A fascinating exposition on narrative and imagination
- Loved the structure of this. A compelling page turner – quite literally. Loved the strange ending.
- Interesting & diverse relationships. It was definitely less complicated teaching younger children. Very interesting outcome.
- Entertaining, entrancing, but not original – derivative!
- Very Hitchcock-ian, slightly over-elaborated.
- Shows what happens when you reintroduce uniforms.
- Very disturbing, but gripping
- Clever and funny.

'Good': 4 votes

- Inside Out or Outside In, Mme Robinson?!
- Complètement français – only they manage the mixture of implausibility, comedy yet keep you hanging on for the end. Ms Scott Thomas, as always, holds it all together
- Nasty undercurrent.

'Satisfactory': 1 votes

- Disingenuous and misogynistic in parts. Disturbing psychological profile.

Based on the above, the film had an overall score of 4.37.