

CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

Visit our website at:

www.chelmsford-filmclub.co.uk

Follow us on:

twitter.com/ChelmsfordFilmC

www.facebook.com/ChelmsfordFilmC



Member feedback: Like Someone In Love

30 people voted. The breakdown and comments are listed below.

'Excellent': 8 votes

- Brilliant
- Stunning Cinematography and possibly the best sound design I've ever heard – so vivid, I felt myself present in every corner of the city. The relationships between the old and the young so beautifully caught the natural calm and patience of Japanese understatement. The comment on the painting said it all – the moment when Eastern Art became Western; perhaps the beginning of the end? But, where cultures meet, a fertile ground for art. Blown away by this film.
- Incredible attention to detail throughout, from the amazing sound stage, to the lighting and the slow, measured pace. Especially liked the opening scene where it was several minutes before you saw who was speaking and the taxi ride – listening to the messages from her grandmother.
- Touching and funny
- Loved the detail and a brilliant exposition of violence towards the supposed 'loved' one.
- Corporal Jones has done well!

'Very Good': 11 votes

- Fascinating. Dragged a bit during the long conversation in the car, but otherwise beautifully paced. Surprising ending!
- Felt incomplete.
- I suspect I will prefer that it felt incomplete – having parachuted in, I think we will have to accept we will only see a little bit of their stories.
- Great performances & visually interesting but what a s-l-o-w moving plot!
- Rather slow, but very immersive! Shock ending!
- Fantastic lighting! Clever & so life-like – no proper way to end!
- Even more watchable the 2nd time around! Great soundtrack – traffic & Ella.
- Nice to see something different. Good sound and lighting.
- Japanese Rhomer
- Some Shakespearian comedy scenarios. Looking forward to the next episode...

'Good': 6 votes

- Rather slow, but I liked the visuals – and the allegory.

- Well, not at all sure! Beautifully filmed – the camera seemed to be so close it could touch them. An incredible impression of the Japanese seeming to survive surrounded by noise & people.
- A rather annoying ending, but an interesting, one-sided view of Japanese society.
- Quite interesting film – thought it lost its way in the middle.

‘Satisfactory’: 3 votes

- Not sure how I felt about the film – are we all really the same if we exist in an urban environment? It was a little ‘slow’ in the telling for me – but glad to see it!
- Pace a bit slow for me, but beautifully performed. No proper ending!
But interesting...

‘Poor’: 2 votes

- Horribly slow.
- So slow.

Based on the above, the film had an overall score of 3.67.