

Member feedback: Sarah's Key

29 people voted. The breakdown and comments are listed below.

'Excellent': 23 votes

- Excellent. A real eye opener.
- Very impressive
- Moving
- V. moving and disturbing / Thought provoking and makes one wonder how we would react
- A different take on the normal Holocaust stories (with Oswald Mosley's Blackshirts, would we have acted differently, had the Germans invaded Britain?). Profoundly moving.
- And about rightly timed for those of us who saw something of all that war + were about that age. Many aspects weren't quite understood – explained to some extent in this film.
- Liked the way the past & present was linked. Great music & it looked good.
- Very emotional but handled without verging into over sentimentality.
- Great even second time around. Very affecting.
- Very absorbing.
- Very true to the book. Excellent viewing/powerful
- Sometimes the music made the dialogue difficult to hear.
- A thought-provoking tearjerker.
- Best kept 'til last
- Holocaust meets Hollywood.

'Very Good: 5 votes

- As good as mainstream cinema gets – so [?] so good!
- Very moving
- Just a very gripping story. Extremely moving

'Good': 0 votes

'Satisfactory': 0 votes

'Poor': 1 vote

- A film of two halves. 1st half, sensitively acted, harrowing & heartbreaking but from the moment Michel was found it descended into Hollywood CHEESE of the highest order. Shame, as it could have been a great film.
The polar opposite of In Darkness. Shame!