

## Member feedback: The Woman in the Fifth

34 people voted. The breakdown and comments are listed below.

### 'Excellent' 3 votes

- A bit alarming
- Intriguing & thought-provoking
- Not sure I understood it! But still enjoyed it.

### 'Very Good: 6 votes

- **The Shining** meets **10 Commandments!**
- If this was a crossword, I would not have solved it. Not everyone goes to Paris and has two women during the length of a film.
- Enigmatic and other-worldly; an unravelling!
- I can tell you what 'happened'! but to say what it was 'about' will need some further reflection – digestion. But absorbing!
- Enjoyed the film very much – love Kristin Scott Thomas anyway – not quite sure what actually happened in the film but didn't think that really mattered. An enjoyable way to spend the evening – very art-house!

### 'Good': 12 votes

- Would like to speak to the Director and perhaps then understand what it was all about
- For an enigmatic story it failed to draw the audience into any of the mystery – was Tom truly violent (he hardly seemed so), had he been in prison or Hospital, was Margit a ghost/figment of his imagination/manifestation of his dark side? Did any of us care?
- Promising start, intriguing middle & unsatisfactory, unresolved & unconvincing end. Where was it supposed to be going?
- The write's muse is a demanding mistress!
- Not what I was expecting – a bit of a muddle at the end!
- Remember we are told he is mad
- Seemed incomplete. More info – too many unexplained facts.

- Didn't understand. But perhaps that [?] comprehend all meanings of 'vive la différence'. Excellent photography
- Good in parts. The events didn't hang together as well as they could have.
- Mysterious. I shall be confused for a long time...
- Entertaining but difficult to understand.

#### 'Satisfactory': 6 votes

- A muddle [?] & quite dull
- Too confusing even though I had read the book! Didn't feel it had a point.
- Acting superb – but where was it trying to go?
- [?] – even in a rubbish film, Kristen S.T. is credible. Did he get the part because he can look soulful? Started well but then dribbled into inanity.
- I like films with an understandable ending, so it didn't really do it for me! Fun though!
- Woody Allen has better jokes!

#### 'Poor': 5 votes

- The worst, most pretentious film I have ever seen at the Film Club. A very long and tedious 85 minutes.
- Too clever for me
- Baffling; in the end, it just didn't add up.
- Not sure what this film was about in terms of the story. OK, we appreciate he is a tortured soul, but that only takes you so far. Too much is confusing in this story.
- Oh the impenetrable mysteries of the tortured male soul... About ½ way through I even found the cinematography annoying. In another story it could have been good. Worst film so far, by far! About 80 minutes too long. And Kristin Scott Thomas – what a waste to have her playing such a ridiculous role!  
PS: I did like the 'realism' of the Parisian scenes, especially the café & horrible digs, which v. much reminded me of student days in 1968

#### 2 comments without a vote:

- Puzzled?
- I didn't understand it

## **Member feedback: Spoilt Broth**

9 people voted. The breakdown and comments are listed below.

### 'Excellent': 6 votes

- Very inventive.
- We could do with more! (of them!)
- Excellent, clever, funny and full of surprises.
- Entertaining. Keep writing and directing.

### 'Very Good: 3 votes

- Great fun!
- Enjoyed this, but PLEASE could you schedule the shorts in the programme – we were counting on a 85 minute movie.
- More please