

Member feedback: Poetry

Twenty six people voted. The breakdown and comments are listed below.

'Excellent': 12 votes

- What a fabulous film. Utterly brilliant. Realistic, touching, inspiring tragic.
- Great comparison with the Canadian film on Alzheimer's shown to us 3 years ago. Something of the oriental view compared to that of the Western World?
- Extraordinary. Photography magnificent.
- Simply superb.
- Definitely a strong candidate for "the film of the year".
- Very powerful, although depressing.
- Totally absorbing and superbly acted. It was fascinating how Mija's developing poetic sensibility transformed and transcended the very mundane, realistic everyday settings.
- It looked so real, it was hard to believe it [was] acted. It helped not to know the cast.
- Some gripping images.
- Brilliant film, raising so many different issues, cleverly linking throughout the film.
- The best film of the season, on so many levels.
- Shell shocked when it ended. Her pain + [?] confusion are very poignantly displayed. Too bad it was a small audience – those who chose not to come missed something remarkable. Brilliantly written and played – bitter savagery of life.

'Very Good: 9 votes

- Long drawn out. But excellent filming & superb acting.
- Beautiful but too long
- Watching and listening to people – refreshing and fascinating.
- I would have liked to know more about the girl & am glad she appeared at the end.
- Beautifully film and profoundly moving, if overlong.
- Very long on a Cramphorn seat, but worth it for a totally stunning performance. Such elegance in contrast to the arrogance of every male in the film.

'Good': 3 votes

- Wonderful photography. Thought provoking
- Bit long – interesting alien concept.
- Great insight into human nature.

'Satisfactory': 0 votes

'Poor': 1 vote

- Very long – too long.

One comment without a vote:

- Beautiful scenery, but plot at times incomprehensible. Too long, but at times some redeeming moments.