

Member feedback: Coriolanus

Twenty seven people voted. The breakdown and comments are listed below.

'Excellent': 5 votes

- Powerful movie – English sub titles next time?
- Who says there are no good parts for older women to play.
- Magnificent performance from V Redgrave.
- Yes – well it all fits – instead of Serbia it could now be Syria. The constant staring eyes got a bit much but goes with the territory.

'Very Good: 10 votes

- Powerful. Superb filming – great characters.
- Comparable to Polanski's Macbeth.
- A heavy film! I cannot say I understood all the dialogue but a very powerful film and performance by Ralph Fiennes. Why did Brain Cox's character take his watch off before committing suicide?
- Cameralanius needed a coalition partner – say Senator Cleggius
- Very powerful. Well acted and directed. Feel shell shocked and all the brutality of Bosnia etc, Evocative, disturbing and great Shakespeare.
- The sight of Vanessa Redgrave in a uniform is quite something! Super, gritty film. .
- Very powerful performances.
- Great acting! Just as good 2nd time around.
- Very powerful.

'Good': 7 votes

- Made Shakespeare accessible!
- Took me a while to get into.
- The transfer to screen was carried by the solid performances. I felt the constant camera movement detracted from the 'look' of the film. Also, I bet no one complains about the excessive violence and on screen blood as with Thirst – such is the cultural influence of Shakespeare.

- Didn't convince me that it was any better than conventional staging.
- Baz Luhrmann eat your heart out!
- Didn't enjoy it – poor Shakespeare = poor film!

'Satisfactory': 3 votes

- Shakespeare's language does not sit comfortably with cinema. And, visually, the film is marred by the current fashion for deliberately shaky, handheld camerawork – a very tired and irritating approach to 'realism' by now – and too many unmotivated close ups.
- Boring, end song best.

'Poor': 2 votes

- Why the violence.
- I'm no Shakespearean.