Member feedback: Whatever Works

Forty one people voted. The breakdown and comments are listed below.

'Excellent': 25 votes

- Vintage Woody Allen. A feel good film.
- Most enjoyable funny and fast moving and very cleverly thought out.
- Finally a Woody Allen movie that does not leave me depressed and I'm talking about the comedies.
- He's back! Much better than many of his recent films.
- Funny, very much an Allen film.
- Great to see Woody A again.
- Back to Allen at, nearly, his best shame he wasn't young enough to be in it!
- I wanted/felt like clapping at the end. I think this film would have been hard to sub-title!
- Best film this season! Really enjoyed it.
- Excellent acting, humour, dialogue. (Subtitles would have helped with some of Melody's lines)
- Very funny.
- Lovely film. Great dialogue.
- A Good laugh.
- Great fun!
- Super.
- A breath of fresh air!
- Hilarious perhaps we should have at least 1 comedy per season!?
- Funny & warm

• One of my favorite 'late period' Allen.

'Very Good': 10 votes

- Nice to have a comedy for a change. I seriously considered not joining this
 year because of the type of films seen in the last 2 seasons, which may
 account for the loss of members.
- Very funny in parts. Maybe a little forces at times.
- Great one liners. Sagged a bit in the middle.
- Fresh and surprising. Very funny.
- A lot of good laughs.
- Woody Allen back on form! Enjoyable too.
- I am not a Woody Allen fan, but really enjoyed this good tight screenplay, well acted.

'Good': 4 votes

- Varies from lovely to smaltzy
- Typical bleak view of Allen's with some good lines and laugh out loud moments.
- Thank god Larry David played the lead (rather than Woody Allen).

'Satisfactory': 0 votes

'Poor': 2 votes

- Some good lines, but overall irritating and technically poor. Allen is destroying his reputation by making too many films of a lesser quality.
- To be fair, it came into its own at the end. Very good script, but Woody should consider leaving the directing and editing, now, to another.