

Member feedback: Villa Amalia

Fifty people voted. The breakdown and comments are listed below.

'Excellent': 6 votes

- Immersive
- Absorbing – Music a bit miserable, but very apt.
- The best solo recital since Morvern Callor... but she really ought to recycle!
😊
- Wonderful but vaguely dissatisfying
- Even more enigmatic than usual ---- and strangely depressing! But great to look at!

'Very Good': 16 votes

- Actress was superb- wonderful setting.
- Enjoyable
- Beautiful photography, moving. Full of atmosphere.
- Enjoyed the scenery, but won't be buying the soundtrack! Interesting film!
- Very intense, music a little overpowering.
- Intermittent sleep – would like to see it again.
- Fascinating – great actors – film taking it's time but functional – creating the atmosphere. Wonderful music throughout. More of the same.
- Camera shots and her characterisation matched so that you were agitated as much as she was. Ah – escape always requires money!
- Sumptuous and enjoyable. Like a 'life detective' movie piecing together her life.
- A basically unpleasant character well portrayed.
- A compelling performance by Ms. Huppert. She carries the film. Never dull. Very enjoyable. *the cinema was very hot.

'Good': 13 votes

- A little slow. I liked her spirit and the concept of removing material influences on her life.
- Very Gauloise
- Lovely scenery (Too hot in theatre!)
- There was little background to her life and only gradually, but never fully, was it revealed. We didn't get to know who she really was, which created a sense of distance with the viewer, and this was reinforced by the ease at which she changed her name & identity, something she'd obviously done before. Therefore, you didn't invest any sympathy or emotion towards her situation. The music matched the character, however grating on the ear!
- Beautiful scenery. Wonderful if the island was Ischia where we were last year.
- Slow moving but interesting.
- Beautiful actress- good music. Very stylized, rather annoying cut offs.
- Could have lived without the music.....True!
- Music enough to drive one to drink!

'Satisfactory': 13 votes

- Pleasant
- Too disjointed.
- OK
- Even when allowing for its narratively open-ended formally destabilizing art-film style, Villa Amalia doesn't really deliver the kind of experience it seems to be striving for.
- Slow but beautiful.

'Poor': 2 votes

- Don't know what to make of it.
- Why did we need to see about a spoilt, self centred woman? I can't believe people tolerated her. Also much too thin for a 50 year old woman.