

Member feedback: STILL WALKING

Thirty four people voted. The breakdown and comments are listed below

'Excellent': 11 votes

- Marvellous, universal story about families, worth of Ozu.
- A wonderful glimpse of Japanese life. Superb acting, I like the music.
- Superb film, loved the still interludes, little drama but finely observed.
- Best film of season
- Emotionally powerful, oh, the vibes!
- Exchanting, warm, humourous, shades of Ozu in the family stresses and strains but a story that works across geographies. So far, our film of the season.

'Very Good': 14 votes

- A melancholic but beautifully observed film.
- Very enjoyable with memorable depths.
- Visually beautiful.
- Excellent acting. A carefully nuanced film.
- Well observed – wry humour.
- Lovely music, but more western than Japanese. Superb acting, love the slow pace and subtlety of understated dialogue.
- Lovely intimate sense of family life with the persistent bickering. I am bemused by the Japanese desire for peace that seems at odds with their frenetic commercial life-style. Several tribute moments to Ozu, I thought.

'Good': 7 votes

- Interesting perspective into modern day Japanese life.
- A gentle insight into an everyday family. Could emphasise with the mother's feelings. Thought she was the best.

'Satisfactory': 1 vote

- Sadly, sent me to sleep!

'Poor': 1 vote

- Tedious – much too hot.

[Some comments about the theatre being hot and stuffy and could something be done about the temperature.]