

Member feedback: LEBANON

Forty three people voted. The breakdown and comments are listed below.

'Excellent': 13 votes

- Very compelling
- Can't be described as entertainment. An anti-war film to rival All Quiet on the Western Front. Marvellous acting and direction.
- The director managed to create a truly authentic setting. Very disturbing, particularly in view of the current situation in Libya.
- 'Edge of the seat' material – gripping! Better than a 'Serious Man'
- The lack of background to the characters served to strengthen the sense of displacement from 'normality'.
- Gripping – didn't think it could 'work' – but just held throughout by sheer force of direction and acting!
- A brilliant approach which worked very well and leaves the viewer with an intense and frightening understanding of what soldiers have to endure.
- Horror of war came to life, very good.
- Very harrowing
- Should be compulsory viewing in the army!
- Very strong sense of futility.

'Very Good': 14 votes

- Left me with lots of questions – was it really like that? etc.,
- Not a film I can honestly say I enjoyed, but one which I didn't want to walkout of. As an anti-war film it probably deserved an 'Excellent' mark but only gets a 'Very Good' because I wouldn't want to see it more than once!
- Brilliantly achieved, overcoming the confinement and maintained the suspense and awfulness throughout.
- Why does the world carry on fighting?

- Brilliant, beautiful film, but my god so harrowing.
- Innovative and gripping. I liked the way the restricted environment made possible a framing device that commented on the subject matter. I think there were some lapses in terms of plausibility, though not to any great extent.
- I missed the shot of Hitchcock.
- Intense, distressing, disturbing.

'Good': 8 votes

- Not for the faint-hearted.
- Thought provoking, haunting.
- Very difficult viewing but extremely well portrayed and claustrophobic. Many awful realities of war were apparent.
- Difficult to say if a film about such a subject was good or not.

'Satisfactory': 6 votes

- Sorry too heavy – how did this get selected?
- Not my favorite but quite interesting.
- Realism does not make relaxing viewing – why can't we have escapism?
- Too much blood and gore for me!

'Poor': 2 votes

- Dull.