

## Member feedback: Las Acacias

Twenty nine people voted. The breakdown and comments are listed below.

### 'Excellent': 11 votes

- Quite simply, a lovely film.
- A superb film, beautifully acted by all 3. Such a sensitive portrayal of an impatient frustrated lorry driver having to take passengers and his gradual growing warmth and affection towards them, lovely.
- Anahi was wonderful. A very enjoy film, what was not said was as important as what was. The pace was perfect.
- Wonderfully acted (including the baby!) More emotional tension throughout. The truck and noise, tedious in the beginning actually added to the 'drama'.
- Wonderful film about bonding. Had a powerful sense I'd 'come home' all through, from the start. Why was that? Loved the way it followed a more human timescale for the bonding - unique in film I'd say. Many shots to treasure - the shared yawn between baby and driver - the riverside 'family' scene, complete with friendly 'family dog' who seemed to be very sensitively and effectively directed - as were all the cast.
- Wonderfully understated. Acting so natural and certainly a film that didn't need music. 2nd viewing and still marvellous. Fascinating to see how the man's feelings changed towards the mother and baby.
- Great to see so much happen with so little dialogue.
- Not often we meet a movie of such restraint that allows the visuals to tell the story.
- Marvellous - simple story beautifully told.
- Full of emotional tension. Brilliant acting. You could feel the attraction building between them. Very simple film, but with deeply moving atmosphere.

### 'Very Good': 10 votes

- Very impressed with the baby. Totally realistic all round.
- Feel good, well acted film.
- A very slow start but very rewarding! Partly down to the scene stealing SUPER CUTE baby. Wonderful ending.
- I'm not too keen on road movies but this was quite a good one. Good acting by the baby!
- Slow burner - nice baby!
- Transformers!

- I kept expecting to be bored, yet I wasn't. Very much a case of 'less is more' in giving characters dialogue. A sensitive portrayal of loneliness with Ruben. Can I rent the baby?
- Absorbing - amazing how well you can get to know 2 (2.5) people in a truck!
- Minimal dialogue - just two strangers slowly warming to each other. A wonderful example of how less can be more.

'Good': 6 votes

- A slow but rewarding film. The total lack of music emphasised the distance between them and the distance they had to travel, both in miles and emotion.
- Cute baby. Not depressing like Ave but still a bit dull.
- Less a road movie than an art film. A good realist drama, however the ending was too clearly signalled at the start of the film.
- Absorbing. The baby was the star.
- Loved the baby.
- I was waiting for the Spielberg killer truck.

'Satisfactory': 2 votes

- A lot of time with little happening.

'Poor': 0 votes