

## **Member feedback: LATE AUTUMN**

Thirty three people voted. The breakdown and comments are listed below.

### 'Excellent': 14 votes

- Fabulous clothes! A lost world with little technology. Great characters.
- Every shot was like a painting. Would that our lives were lived at that pace (but only if you were trained for it as the Japanese!)
- A well-judged and affectionate comedy on matchmaking, marriage and family life. Formally striking without being obtrusively so, and a really satisfying film.
- Wonderfully frames and subtle use of light and colour. Such a clam and gentle film – what a refreshing change in pace.
- Charming, slow.
- Marvelously detailed observation.
- Unexpectedly gentle and touching.
- Love the gentleness of the story and the 'still' moments.

### 'Very Good': 7 votes

- Interesting to observe such a different culture.
- I missed a lot – boredom – sorry
- We liked all the straight, vertical lines and the 60's clothes! The sheer 'formality' of it all.
- An interesting picture of Japan in the 60's in transition from traditional to modern.
- Slow, but enjoyed seeing Japan again.

### **'Good': 6 votes**

- When did women's lib bit Japan? If it has!

- Slowzzzzzz
- 'Last of the summer wine'?
- It was a beautiful film – but there was something about it that was very tedious. Fascinating from a cultural point of view.

'Satisfactory': 3 votes

'Poor': 3 votes

- Very bad acting. So dated, did not enjoy at all rubbish!
- Something must've been lost in translation.