

Member feedback: Woman in Berlin

Forty one people voted. The breakdown and comments are listed below.

'Excellent': 13 votes

- Very Powerful
- A powerful, gripping film.
- The minimal emotional range of the Berliners, compared with exuberance and lust of the Russians, gave this a powerful expression of the two worlds they inhabited, and in one room. Thanks for showing this.
- Very moving.
- Evocative – questionable how good it is to those who have never experienced the reality!
- Grim subject.
- Amazing story of survival rarely told.

'Very Good': 20 votes

- Love story perhaps overshadows dreadful events of that time.
- Faultless attention to detail – and terrific acting. The sense of completely alien invades was wonderfully caught. Lost me a bit at the very end with the major's departure- unlikely goodbye scene.
- Overlong but good coverage of the events. Well acted. Not many laughs!
- Very powerful and stressful. Avoided and faced up to as many issues- people do what they have to do survive.
- Well acted. It captured the fear and mentality needed to survive. Possibly overlong in some sections but a powerful and gripping insight to a little known area of this period.
- Well acted & directed.
- Films like this are so important to tell the truth of what war does to 'normal' people.
- Very grim, but a lot of films this year were grim.

- Quite the best thought provoking film. Well acted.
- Could have been a little shorter without spoiling the film.
- Thoroughly absorbing – a ‘well made’ film. Great attention to character – a fine interpretation of a different subject.
- Harrowing but enjoyed it. However, a little too long.
- We are all victims in war.
- Harrowing- did I want to witness so much pain? Truth is stronger than fiction, but beautifully made.

‘Good’: 5 votes

- A film to be endured rather than enjoyed- as was said. But terribly over edited.
- A bit too long.

‘Satisfactory’: 1 vote

- Despite starting well the film failed to develop its themes and got bogged down in the war movie clichés. It might be helpful to read the book for greater clarity.

‘Poor’: 2 votes

- Too long. It had parts that made important points. Manipulative.
- Eisenstien part 3! (This year) Parts brilliant, then it lost momentum. I learned a lot about the reality of war- maybe!

[NB: these two comments were marked on the slips as ranging from excellent to poor.]