

## Member feedback: TREELESS MOUNTAIN

Thirty eight people voted. The breakdown and comments are listed below

### 'Excellent': 8 votes

- More of the same please!
- Most child refugees put themselves in a waiting limbo until --- This shows it very well: some children's waiting was better than that of others –
- Superb photography.
- The children's acting was remarkable and very moving. Interesting that there was no musical soundtrack to indicate the emotional register.
- It was a good discipline to try to think like the children.
- We (2 guests) thought it most unusual, and so very natural.

### 'Very Good': 15 votes

- I liked the 'observational' character of the film. A 'hopeful' ending – the director seemed to 'tease out' the performances from the kids!
- Would hate to think this was a reflection of "real life". So sad (and beautifully acted).
- Good actresses – hope they don't get spoiled by success!
- Beautifully made film. Wonderful performances.
- No music – lovely! Wonderful observation of children. Seemingly in Korea children are safe on their own! Good to have a 'happy-ish' ending for once.
- But too long.
- Enjoyed it. Glad the ending was not unhappy.
- This film really gets into a child's mind. The kids are very good.
- Excellent argument for effective family supporting welfare state. Lovely having no music or soundtrack, apart from sisters' song at end and with credits. We were allowed our own emotional response to their plight.
- Exquisitely observed, but very slow. Reminded me a little of the films that grew out of the sixties sociological experiments. I was more spellbound by Spirit of the Beehive, but then this was a less fantastic story. I would still watch this again. Loved the contrast between the ancient rural landscape and the modern.

### 'Good': 6 votes

- Very interesting film.
- A very sad story but with some good but also poor photography.
- Interesting. Children very natural.
- Good to achieve so much with such young actors.

- Made a change.
- Children excellent, but ...

'Satisfactory': 8 votes

- Like watching paint dry!
- OK but rather slow and not a lot of speech or plot!
- Soporifically slow-moving at times. Maybe it would be easier to appreciate the film if one was not dependent on the subtitles?
- Very, very slowly paced. I struggled with sleep at times (and lost).
- A bit slow.
- Well made, well acted, but what about a plot?!
- Well!
- An interesting insight into another culture, but rather slow.

'Poor': 1 vote

- Looking at pictures of other people's grandchildren is often boring. This was worse, it went on forever!