

## Member feedback: The Silence

Twenty three people voted. The breakdown and comments are listed below.

### 'Excellent': 6 votes

- Any complaints about the sound track!?
- Disturbing, with an unsatisfactory ending. But then real life doesn't always produce satisfying conclusions.

### 'Very Good': 11 votes

- Bloody good yarn! Lovely visuals.
- Creepy, atmospheric, realistic.
- Very atmospheric – excellent acting.
- Good character studies of the various people involved. An absorbing story.
- Greatly grim.
- Story held the interest throughout = full of suspense but never slow.
- Somewhat hysterical but completely compulsive. Sadly brings to mind all those other prepubescent girls who have suffered a similar fate.
- Very good, but so depressing.
- A disturbing and sinister insight.
- Intriguing weaving of 2 interconnected stories.
- Superb acting and atmosphere – very powerful.

### 'Good': 3 votes

- Well acted. Unpleasant subject matter but sensitively handled.
- Poor bereaved mothers. The only two to keep their nerves and maintain a degree of subtlety amongst a horde of hysterical nut jobs. Some wonderful juxtaposition of imagery in places, and great use of the surreal (director was obviously a Kubrick fan), but an overall sense that everyone was trying way too hard not least, the director, with an endless stream of slick commercial ?????? and TV production valves.
- Of its genre it was quite good. There was suspense – but some of it was very puzzling – like the pregnant police woman?

'Satisfactory': 2 votes

- German police always have ID? (I know I've lived there)
- The whole film was not sure where it was going and had too many threads running at once, therefore it felt very muddled. If there had been tighter control over what storyline to focus on it could have been a better film.

'Poor': 0 votes

'Unsatisfactory': 1 vote

- Can I create a new category for last night's film? I felt it was neither poor nor satisfactory so I would like to class it as unsatisfactory.

It was quite a muddle and not really sure what it was trying to achieve. But good to have a genre film.