

Member feedback: LA GRANDE ILLUSION

Thirty five people voted. The breakdown and comments are listed below.

'Excellent': 24 votes

- Even with the dodgy sound – a classic!
- Absolutely timeless. Should be shown to the Afghans and the Syrians.
- Pity the sound was all over the place. My top film of all time. Clearly the inspiration for every escape film ever made, not to mention the Third Man and – most importantly – Robert Altman's "MASH". Can't believe Chancellor Hitler watched that in his "Eyre" unmoved (but then I guess he'd nailed his colours to the mast years earlier).
- Most entertaining.
- Content and characters very believable – surprising for the age? Ultimate feelgood movie – no good for cynics.
- Sound issues notwithstanding, a truly memorable experience.
- Totally different side of war to the usually seen but not unlike some of the modern (= forget the name!)
- Charming!
- Bright with lots of charm. Very enjoyable.
- Very pleased to see this one.
- Wonderful, it deserves its reputation as a masterpiece. No wonder Goebbels hated and feared it.
- A film that encompasses the total futility of war but shows the best of human nature.
- Marvellous!
- 'And Nation shall speak unto Nation!'
- It's staggering. The war film to end all war films. I don't understand the rural idyll epilogue; why it divides up the film as it does.
- Great humanity towards the end.
- Thank you for this, when we usually see modern more contemporary films. Loved it, the drama based on futility of war and the warmly life-affirming interactions between the characters, none of them benefiting from the war, only losing. Vive Renoir!

'Very Good': 10 votes

- Much better than Boudou!
- Most enjoyable.
- Has withstood the test of time well.

'Good': 1 vote