

## Member feedback: Séraphine

Fifty seven people voted. The breakdown and comments are listed below.

### 'Excellent': 33 votes

- Very moving
- More like this please!
- A good blend of the naturalistic and the dramatic. Solid and orderly cinema photography.
- Very moving
- A sad story beautifully photographed and told.
- A most gentle enjoyable film.
- Both Moreau and Tukur made touching and deeply impassioned and realistic performances in a beautifully written and directed film.
- Marvellous relationships between so many of the characters. Very, very believable. I now want to see some of her paintings.
- Brilliant acting and filming.
- The simplicity, minimal dialogue, fabulous music and superb acting resulted in a great biopic.
- What the French do best.
- Rarely has the ambivalent and often destructive relationships between artist and patron been better presented!
- Fascinating story beautifully filmed.
- Mesmerising
- Seats still uncomfortable!

### 'Very Good': 17 votes

- Lovely colour – acting excellent.

- Very interesting film
- Photography, acting, script, scenery and story all superb. Thoroughly enjoyed it, Thanks.
- Astounding performance by Moreau and rest of cast. Managed to convey realism and a sense of fantasy at the same time.
- Very good at presenting the art work.
- I liked the shopkeeper, 'you might say thank you'
- Good film but a bit too long. Lost momentum 2/3 way through.
- Enjoyable, maybe a bit long. Great acting.
- Amazing story with a sad ending. Beautiful settings.
- Loved it.
- Why can't all the films be up to this standard!
- Very moving and enjoyable.

'Good': 5 votes

- Very enigmatic
- Interesting especially as it was based on a true story. I liked the paintings and shall look out for them.
- Yolande Moreau excellent as Séraphine

'Satisfactory': 2 votes

- Too long – interesting subject.
- Disjointed at times and the sound was pitched far too high.

'Poor': 0 votes