

Member feedback: SHE, A CHINESE

Forty two people voted. The breakdown and comments are listed below.

'Excellent': 2 votes

- A very bad tale, beautifully told
- *[I could not read the other form]*

'Very Good': 9 votes

- Remarkable filming and acting. Scenery/settings very interesting too.
- Interesting.
- How did it end!?
- Nearly depressing but not quite!
- Beautifully filmed. Excellent performances – very believable story.
- One of the most unreal/real/different film ever!
- Stay clear of retired (maths) teachers! Chairman Mao was right...! Very well observed!

'Good': 12 votes

- Bit boring.
- Would have given Very Good if there had been some relief from the hand-held camera! Well played and absorbing story line. Was this a rather murky print!
- We do not know what the girl is feeling.
- Better in the viewing than expected from the write up!
- Rather gloomy. Characters not well developed – but quite enjoyable.
- Good overall, but difficult to believe a girl like her would just give up in the end.
- An interesting and inevitable end. How did she manage to find all those “nice” men?
- *[This form was completed by 2 A +B people as one B didn't get one]:*
 - A: it was more interesting in China, lacked realism in UK.
 - B: Glad (saw it on big screen because of cinematic qualities. An intriguing portrait of an obdurate young woman.

'Satisfactory': 18 votes

- Unsatisfying overall – some good moments.

- Bit disappointing, lack of dialogue and sense of character from protagonist led film to drag somewhat. Good storyline.
- *[Difficulty reading form]*
- Unsatisfactory.
- It was unusual and so interesting, but all the actors seemed totally lacking personality!
- Too many themes and improbabilities.
- Started sad and slow, got slower and sadder.
- Story felt unresolved.
- Lots pretty interesting but the dull light in the exteriors was pretty wearing.
- Didn't like the 'chapters' as it didn't help the links. Interesting held my attention but camera work made me feel giddy a few times.
- Too episodic, though! *[again couldn't read writing]*
- Watchable.
- Rather predictable.
- Unpleasant to watch and soft porn went on too long, although obviously that was to emphasise the girl's awful situation – unable to find a genuine person to care for her.
- Not the most uplifting film to start the New Year with.

'Poor': 1 vote

- Boring. Lack of content didn't seem to fulfil any purpose except to show life in East and West is equally depressing.