

## **Member feedback: Police, Adjective**

Forty six people voted. The breakdown and comments are listed below

### 'Excellent': 1 vote

- Excellent but somewhat tedious leading up to the interesting finale.

### 'Very Good': 6 votes

- Thought provoking
- Life at a different pace. Glad I had a cup of coffee beforehand I might have missed a vital clue.
- A thoughtful film and a good study of individual personalities of main characters. Quite amusing too, although fundamentally pessimistic.
- Intelligent examination of bureaucracy done in an amusing fashion. Stylistically interesting too. This is a film art.
- A study in banality – form and content were 'one'. Echoes of Beckett- Pinter. Dictionaries can be like statistics, used to prove anything. How the State works ... a whole essay could ensue. Good job this slip is just a slip ... look up slip!
- Interesting how surveillance, even of teenagers being teenagers, is still top of the Romanian agenda in terms of what is considered a crime. The old ways still rule as I assume it was Christi who was planning the sting raid at the end, and therefore the mould is still unbroken.

### 'Good': 13 votes

- Slow but interesting subject.
- The scenes on language were welcome. The last 10 minutes were brilliant.
- Good but slow.
- Rather slow. Interesting view of Romanian society and life.
- Excellent attention to detail. Lets hope they move on to I Kelter judgements.
- Tedium of police work conveyed very well. Latter part of the film was fascinating. Well worth sitting through.

- It showed how slow police work can be. More looking and thinking than talking. Christi was interested about right and wrong.
- Slow but enjoyed the denouncement.
- Quite unusual and well acted. Felt very real and atmospheric.
- It had to be slow to depict his life as a policeman I understand why he felt the youths shouldn't be arrested for smoking dope – I would if I lived in Romania.
- My first Romanian film so very interesting in the setting and culture. Very funny scene with the dictionary.
- Once it had finished I 'got it'. Romanian police either die of boredom or are driven to compete for the Eurovision song contest!
- It would never tempt a tourist to Romania.

'Satisfactory': 13 votes

- Funny in places especially the discussion on the song.
- Best bit was the music at the end. Not poor but would have been better if it was 20 mins long.
- This film confirmed one thing to me – these seats don't get anymore comfortable. The crux of the film was contained in the last 10 mins. Overlong.
- Enjoyed the ending, but the pace was so slow as to be torturous.
- Now it's over I suppose it was quite interesting, affording insights into the tedium of police work, the emptiness and monotony of life as portrayed in the film. (Is Romania really as boring as this? No wonder kids want to smoke hash). However, it was soooo boring at times – painfully so. At least the policeman was paid (and the actor portraying him).
- Too long winded a bit depressing too.
- Interesting, but bleak and long!
- Can understand that the pace matched the pedantic nature of police work. Interesting use of dictionary. Not sure I ever want to go to Romania. Would prefer a more up beat film on a Friday night!
- Not booking to go there yet!

- Felt his frustration VERY MUCH. Interesting point but hardly entertaining.
- Very slow, great acting. Interesting police methods. Captured the 'rundown' nature of the location very well, unusual last chapter, but entertaining.
- So slow I found it hard to concentrate! When will it end? We need more comfortable seats for such slow paced films.
- A long story!!

'Poor': 13 votes

- Boring, Boring, Boring!!
- Waste of time!
- Very boring and prolonged.
- Like watching paint dry. But having been to Romania a very good likeness.
- So so slow.
- Made its point but very laboured.
- Too slow, too long but realistic of Romania.
- Great song should have been a few hours longer. Did the paint dry?
- Very slow and lacked substance, however there were a few entertaining parts, particularly the end.
- If we're having warnings for sex and violence how about for tedium?
- Agonising longeurs – Main character fascinating. Final 'dictionary' scene best thing in the film.
- About 80 mins too long. A token 'Iranian' film? A poor choice for the film club.