

Member feedback: Meek's Cutoff

Thirty seven people voted. The breakdown and comments are listed below.

'Excellent': 1 vote

- It wasn't like this on 'Wagon Train'.

'Very Good': 10 votes

- Brooding & mesmerizing, would have loved a denouncement! Wonderful cinematography.
- The sound recordist/editor and dialogue coach should be shot for the early scenes where crackling fires & footsteps were louder than speech!
- Atmospheric – almost documentary – needed big screen.
- Enjoyed the almost documentary approach which was achieved by the shunning photography, large square format, slow pace and attention to detail. This reminds us how young America is and how they are still treading the path against 'the other'. The abrupt ending could be read as arriving not at a destination but at a state of mind as a nation.
- Brilliant rendering – some continuity and authenticity I'd have seen improved.
- Photography excellent. Thought provoking to see the different responses of the men and women to the unknown difference!
- Beautifully photographed. Liked square format. Slow, dramatic – like it.

'Good': 12 votes

- What it wanted to do it did very well.... but was I really interested?
- Intriguing, interesting and strangely enjoyable.
- Stylistically interesting but would have benefited from a little more focus on the ideas and narrative.
- Good film but with an unsatisfactory ending???
- What an ordeal watching this slow, painful progress. Great atmosphere & scenery & acting. Unsatisfactory end?
- Something of an experiment – subtitle would have been useful not just for the deaf! Atmospheric – unromantic. Where else would we see it but at CFC!?
- Could have done with subtitles.
- Interesting – beautifully shot – unresolved?

- Managed to stay curious in the hope they reached their destination but did they?
- Beautifully observed.

'Satisfactory': 8 votes

- Very atmospheric
- Good photography and atmospheric but very slow and a disappointing end. The baby could have been born but they didn't have any water to boil!
- A very slow film, disappointing in its ending, could easily be condensed into 20 minutes. She should have had the baby!
- Tedious, tense, tragic, technicolour anti-climax
- It felt like a 'film exercise' rather than a film! I certainly felt like I had walked a long way.
- Very disappointing end – I expected the slow build up to lead to something better. The dialogue was very very poor in parts.

'Poor': 6 points

- What was the point?
- The chairs were hard.
- Atmospheric but laboured – and too long.
- Michelle Williams the only good thing here. Tedious screenplay, horrid music. Shirley Henderson always watchable, but wasted on this. Poor choice.
- Could not see the point of the film at all. Would like to know why it was chosen!?