

Member feedback: Loose Cannons

Fifty seven people voted. The breakdown and comments are listed below.

'Excellent': 34 votes

- Love the way Italians live life – or how we believe they do! All was wonderful! Uplifting
- Really enjoyed the film.
- Excellent photography. Good topic and great suspense.
- Fluid and fun!
- Very good choice; need to find other moving by the same director.
- Thought provoking, intriguing and amusing by turn. Really enjoyable!
- Quite fascinating layers upon layers of rarely discussed truths.
- Excellent choice – very funny
- Hugely enjoyable
- Fabulous
- Loved it. Superb acting. Well made film. Humorous yet very moving. Great end.
- Really entertaining.
- Very enjoyable, great characters and interesting subject that displayed a hilarious range of attitudes.
- Atmospheric. Thought – provoking, amusing and enjoyable.
- Totally absorbing & thought provoking.
- Beautiful photography good music, humor and pathos. This film had it all - hope the trend continues.
- A riot – beautifully done.
- Fascinating, well observed. Every character interesting.

'Very Good': 19 votes

- Thought provoking yet quite light.
- The arrival of the gays from Rome change the mood of tension so that it became too much of a 'feel good' movie. Superb acting.
- A complete muddle, but great fun! Very enjoyable evocation of things Italian.
- Enough to make you think, but not taxing at all.
- Very charming. Good 'feel good' quality.
- A lovely film, amusing and I felt great warmth for the family.
- Very warm hearted film. Beautifully photographed.
- Wonderful without the music!
- Italian's at their best.
- Funny but thought provoking. Wonderful 'atmosphere' and food!
- Hilarious, but makes its point.
- Really funny, but told a good story.

'Good': 2 votes

- Seemed a bit dated kind of 'La cage aux Folles' theme but that is 30 years old!

'Satisfactory': 2 votes

- The film failed to deal with the serious issues it set up for itself. I think this may have been because it wanted to be both a light-hearted comedy and something a little more serious, but as a result it came across as very uneven. The camera's constant movement, regardless of whether or not this was motivated by the film's action and/or an artistic choice, was tiresome and diminished the viewing experience.

'Poor': 0 votes