

Member feedback: I AM LOVE

Fifty six people voted. The breakdown and comments are listed below.

'Excellent': 17 votes

- As Italian as the last was French. Grand opera – fluid and physical. PS. What's the Italian for 'Mellors'?
- Beautiful
- A sensual film and another interesting performance from Tilda – and the John Adams score – wonderful.
[This was the best I could do as this one had very spidery writing!]
- Maybe the film itself wasn't perfect, but it was an excellent experience for me – powerful & thought provoking.
- Very sumptuous! Great movie! A film to see again....!
- Wow – but not what I expected from the notes on the year's programme.
- Superbly shot
- Very impressive and a real achievement. Also, very interesting organization.
- Great depth of characters, compelling.
- A beautifully shot film and most enjoyable
- A very stylistic film.
- I'm booking my flight to Italy already!
- Complex, beautifully filmed, thought provoking.

'Very good': 22 votes

- Made me wish I could speak Italian. Made me wish I was Italian. Made me glad I'm not Italian!
- Loved the filming of the food, very difficult to capture the textures and colours. Tilda's clothes were wonderful.

- Passionate scenes, lovely scenery.
- Wonderful photography. Music a bit overbearing at times. Got confused at times between Edoardo and Edo.
- Visually excellent – very French in style.
- Viva Italia!
- Visually stunning and enjoyable but music awful and intrusive. Some good editing would have been welcome.
- Atmospheric and camera work very good except for rapid panning.
- Photography exquisite, Tilda S. fantastic. A young operatic Italian man's film.
- Visually excellent, but disliked the rapid camera movement as it was to the point of motion sickness in some parts! Loved the scenery through the seasons. Swinton brilliant and wardrobe wonderful – I felt very shabby on leaving.
- A powerful experience though enigmatic in parts! Reminded me of Cisconti films. Fascinating camerawork and an intriguing score. A good choice.
- Lovely film, great characterization and very atmospheric. Very Italian!
- Green with envy – I wouldn't chuck that lifestyle away for a bit of stray.
- Enjoyable, temperamental !

'Good': 7 votes

- Felt soundtrack totally detracted from the film.
- Too much padding needs more editing. Beautifully photography.
- A good film spoilt by too much self indulgent twaddle.

'Satisfactory': 8 votes

- It didn't quite work – tried too hard.

- Uncertain?
- Feels like 1972! Disjointed, elusive.
- Didn't live up to the hype.
- Camera pushed around too much.
- Bit disjointed, overloud music seemed to be holding film together. Some good Cinematography. No emotional involvement.

'Poor': 2 votes

- Too long and boring.