Member feedback: Greenberg

Thirty two people voted. The breakdown and comments are listed below.

<u>'Excellent': 2 votes</u>

- A brilliantly observed and deeply dark and honest film.

- An intelligent exploration of the anxiety of a generation making the transition to middle age. The film very successfully blends comedy and serious comment, while its restrained, observational style captures the look of LA perfectly. Baumbach is a modern day Altman.

<u>'Very Good': 7 votes</u>

- So brilliantly awkward, I felt sorry for them. Well observed.

- Interesting exploration of a younger generation than mine – but not what I call a brilliant story.

- Prefer Mahler to the people.

- Well observed and good dialogue in places.

- I had a good laugh though painful at times.

<u>'Good': 7 votes</u>

- Odd people make me feel quite normal.

- Interesting, bit slow but a good view of aimless people struggling to find themselves and fit in.

- I'm a Ben Stiller fan but didn't rate this one, hoped for a comedy.

<u>'Satisfactory': 5 votes</u>

- Too slow. Wouldn't call it a comedy either.

- Rambled

‘Poor’: 11 votes

- A load of rubbish

- How do you categorise someone with a mental health problem? The film was so so slow – the 'journey' took too long.

- The dog was the best part. Dialogue was difficult to hear. The language sounded as if they had never been to school.

- Pretentious and tedious.

- Dreadful! Slow, rambling mannered – mannered, maybe the Americans like it.

- Soundtrack was bad could not make out what was being sound.

- Very boring. Terrible dialogue and also not very clear. Mostly awful music. Poor plot. Worst film this season. Hoping for something better.

- Bit boring.

- Tedious! Too much Ben Stiller.

- Just beyond my ken! Dialogue beyond me.

- It was awful.