

## **Member feedback: Boudu Saved From Drowning**

Forty people voted. The breakdown and comments are listed below.

### 'Excellent': 5 votes

- Anarchic and fun – ahead of its time
- Way ahead of its time
- Very interesting, fascinating to see start of the era. Nice story too.

### 'Very Good': 10 votes

- Terrific to see, so vividly, a time when 'modern' meant always wearing hats and ties, spending much of your time on the street, and liking nothing better in the summer than messing about in boats. Beautifully caught.
- The actor playing Boudu, we felt, was before his time. However still need time to figure out what was going on underneath.

### 'Good': 12 votes

- A novelty film. Wonderful photography in black & white and as Paris as it was.
- Interesting from its time. Good to see technical aspects of the restoration.
- Slow at first, but hilarious.
- Of its time – some 'lonfluers'! A little laboured in parts.
- Nice to see the old bits of Paris – bygone days!

### 'Satisfactory': 10 votes

- Appreciated the 'open air' filming but it was also like watching a silent film with the simpering women and silly men. Thank goodness he moved on.
- Historically interesting & funny. Not sure I'd want to see too many films this old.
- Quite entertaining – quality quite good.

- Interesting, but strange! Improbable story line but somehow reminiscent of Charlie Chaplin, which helped to appreciate it better. Historical/cultural interest of seeing 1930s Paris provided interest.
- A curiosity worth conserving – glad we usually have more modern films!
- Struggled with the slow pace and lack of development of characters/plot. Recognized that others may enjoy this style.
- Seemed earlier than 1930s – it just hasn't stood the test of time. Although photography great.
- Very predictable. Good in its day I suppose. We've come along way since then in film storyline. Object to the American sub-titles.
- Not my sort of humour

'Poor': 3 votes

- I want to write 'merde' but that would be rude so I'll stick with 'Quel horreur'
- Afraid I didn't enjoy. Disappointing.
- Disappointing, second rate clowning. Pretty photography but that's not enough.

Pentecost

'Brilliant': 2 votes

'Excellent': 6 votes

- Excellent – fully formed, looks like the work of an experienced filmmaker.
- Brilliant structure and editing that achieved a whole story in such a short time span without it feeling cramped.
- More please

'Very good': 9 votes

- A lot of entertainment in 10 mins.

- Loved it
- An amusing filler- well played.
- Very good, succinct, enjoyable.

'Good' 1 vote

- It was fun.