

Member feedback: Avé

Thirty one people voted. The breakdown and comments are listed below.

Excellent = 3

- Impressive and most unusual to see humour and bereavement super imposed. Again, not a subject to be routinely repeated, it would become stale.
- Felt very real. Nice to find the comedy in grim situations.
- Thoughtful.

Very Good = 14

- Wonderfully played and lovely gentle comedy now and then.
- How many cigarettes did they smoke? A worthwhile escapade.
- Beautiful pace.
- Didn't make me want to visit Bulgaria, but a fascinating original film about lost souls.
- Will this film open the floodgates?! Sympathetic characters that grew... Some lovely lighting – enjoyable.
- Film improved as it went along. A very touching portrait of a very unhappy young girl.
- Very realistic – young people are like this. Growing, intriguing atmosphere and nice mirroring/role change at the end.
- Absorbing characterization. Well observed.
- Left me lost for words – like most of the characters.
- Enjoyable.
- Intriguing. Handheld camerawork a bit annoying at times/unnecessary.

Good = 8

- A hard film to pin down.
- Very well played by the young actors. The film slowly linked issues that we all find difficult and displayed how in particular they affect the young. A very good first film.

- Strange but good. Thought provoking.
- Great performances but not a great plot.
- Some scenes played a little awkwardly but on the whole the film was well structured and achieved a poetic quality.

Satisfactory = 6

- Do road movies ever lead anywhere?
- Didn't know Harold Pinter wrote in Bulgarian.
- Not enough structure; a bit dreary.
- To be continued???
- This was a bit boring. I'm not that interested in a mere portrait of a kid with problems when the story doesn't really develop at all.

Total = 31