

## Member feedback: Cave of Forgotten Dreams

Thirty seven people voted. The breakdown and comments are listed below.

### Excellent = 17

- But didn't like the postscript!
- It was a privilege to be invited in.
- Magic!
- Thought provoking. Crocodiles? Eeek.
- Interesting and beautiful.
- It was a great privilege to be able to see these beautiful images. I loved the way the film was made, and how Herzog brought together the (eloquent) experts. Great film.
- Fascinating, humbling experience. First to be allowed into the caves through Herzog's film!
- A-maz-ing!
- Palaeolithic Banksy!
- Unbelievable quality of paintings.
- The creationists, believing the world was created 6,000 years ago will have to think again.
- Extremely interesting and thought provoking.
- The paintings were remarkable and the camerawork was at times magical.
- Mesmerizing, uplifting.
- Amazingly sophisticated art, the film was very good at letting the audience appreciate them.

### Very Good = 14

- Powerful.
- Superb photography and lighting, but very intrusive and mainly inappropriate music – pity.
- Very Herzogian in that overlong BUT fascinating. Eat your heart out Picasso. Raised so many questions.
- An unusual attempt to raise our interest in archaeological science, which is not quite as scientific as hard physics and maths. Excellent as a “one-off”.
- Wonderfully filmed.
- Well worth the entrance fee! Mesmerising like Marienbat?
- Like a documentary, and yet not. The music and camerawork, with fascinating changes of light and shadow created a unique atmosphere.
- Probably Herzog's best film for years. Excellent use of cinematography.
- As interesting as ever!
- Very moving. Astonishingly well preserved and sophisticatedly executed pictures – not just outline of creatures, but shading, moulding, the leaving of a lighter area round the animals' eyes. So modern! Also love the “early cinema” multiple legs and tusks. In 2010 I went with family to a cave in N. Spain where there were much less distinct animal pics, but lots of negative hard-print like the one in final shot. It was

extraordinary now you felt you could put your own hand (if allowed) there and feel their presence. I HATED the music! So inappropriate, too loud and intrusive. Silence would have been so much better. It really got to me. BUT I LOVED the guy in reindeer skin playing the Star Spangled Banner on his prehistoric flute.

Good = 5

- Worth seeing, but a bit too long and some of the music and commentary was irritating.
- Bit too long. Very interesting and loved the paintings. Loved some pieces of music and hated other which coloured how I felt.
- Interesting but rather earnest. Would be fun in 3D – especially the crocodiles!

Satisfactory = 1

- Sorry, found this boring – not enough new material to spread over time or interesting presentation. Maybe it's better in 3D. More documentaries would be welcome – the Woody Allen biopic was much more interesting.