

CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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Audience feedback: Mia Madre

31 people voted. The breakdown and comments are listed below.

'Excellent': 11 votes

- Moving and thought-provoking. Margherita Buy performance was excellent (as were John Turturro's comical touches).
- Really enjoyed the film.
- Superb – a beautiful film about grief. Performances wonderful.
- Harrowing & excellent & funny sometimes. Superb acting. I found the time sequence confusing.
- Powerful, sensitive but also funny. Perfect.
- Superb, thoroughly enjoyed it.
- Refreshing to see 'real' issues addressed.
- It portrays how difficult it is to act and convince others you are another person. Having to do your job alongside a sick mother was well acted. Barry's dance gave a good light relief.
- Full of wonderful characters – life, movies, more life! Great film club movie!

'Very Good': 12 votes

- Thoughtful and very cinematic – a story with dream bits, acting, not acting, etc. & it all held together round the central theme of mother's ailing and then death. Much food for thought for us all.
- How sad to partake of any totally unknown person's death in this intimate way - Many in the audience lingered at the end and seemed equally affected. But not the type of film one would like to see repeated.
- A moving and interesting film full of both humour and sadness.
- I normally find it a distraction when a film uses a familiar piece of music, but in this case I think it, particularly the Arvo Pärt & Philip Glass, found a good home.
- Beautifully acted. Despite its sombre mood, it extolled the importance of family & loyalty. Very moving.
- Surprisingly tender film with a main character who only came to recognise its value in the final frame.

'Good': 4 votes

- Took a while to get going. Turturro, as always, adds a few plus points to any film. Uncomfortable juxtaposition of comedy and pathos though.

'Satisfactory': 4 votes

- Had a few moments, but not enough for me.
- It should have been moving, but unfortunately it was simply boring, but at times funny. Barry should have been strangled at birth.
- I didn't really feel involved.
- Nothing 'wrong' at all... Just didn't take me anywhere.

'Poor': 0 votes

Based on the above, the film had an overall score of 3.97.