

CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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Audience feedback: Sing Street

41 people voted. The breakdown and comments are listed below.

'Excellent': 28 votes

- Brilliant feel-good movie – escape & freedom!
- Wonderful. Loved every minute!
- Stylish / Good Music / Fun
- For one who was an adolescent in the mid 80's, it was excruciating & hilarious.
- Exquisite fantasy!
- Great fun!
- Fabulous feel-good foot-tapping film. Right on Brothers!
- Christmas special – grin & double tonic. Never were the 80's such fun!
- For once cheerful, entertaining – could have danced!
- Good fun
- Suspend belief – and enjoy the exuberance, and poignancy, of youth.
- Really enjoyable! First 'musical' I have ever enjoyed! Nice to end the year with an up-beat film.
- Nostalgic for being the Mum of teenage sons!!
- Refreshing and imaginative take on escaping from Ireland
- Good entertainment & great music
- Fun film. Positiveness can lead one a long way.
- Rivetting: more believable than Mustang, perhaps because their culture (The Irish) is closer to ours (than that of the Turks). Great fun!
- Really, really good! Thank you, CFC
- Loved it – uplifting, poignant – great film to finish the year.
- Great: tender, brutal, funny, sad – a great zest for life – wonderful, feelgood.
- A great mix of youth, music & drama.
- Absolutely bloody brilliant. Ought to be compulsory, everywhere.
- Great music
- An intoxicatingly frothy confection, priming with verve and swagger – wonderful! Underscored with wry insights into adolescent love and angst.
- I loved every second. The music, both original and that from, amongst others, Motorhead and The Cure, was great and it was a wonderful, funny feelgood film. A blend of The Commitments and Gregory's Girl, and at least as good as either

'Very Good': 10 votes

- Just greatly enjoyable!

- Yeah, great
- Second viewing: A real feelgood film and horribly reminiscent of the 80's. Good Christmas choice.
- R'n'R Waiting For Godot?
- Light & frothy
- Fun
- Just good fun. Excellent music. Very Irish. Uneven, but it didn't matter.

'Good': 3 votes

- Good film for the festive season, if not very original.
- Bit painful. It knew what it wanted to be, but tried too hard. It wanted to be a blend of "The Commitments" and "Son Of Rambow" – and for a moment, I was afraid the latter had won. How do you make a film about 80's music? You have to cheat a little. But a stellar performance from Jack Rayner. Roll on the remake.

'Satisfactory': 0 votes

'Poor': 0 votes

Based on the above, the film had an overall score of 4.61.