

CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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Audience feedback: The Club

26 people voted. The breakdown and comments are listed below.

'Excellent': 4 votes

- Thank you, Film Club, for another amazingly powerful film, this time giving just a few examples of the damage done by the Catholic Church. Brutally direct and wonderfully honest descriptions of sexual abuse.
- An extraordinary film, it makes the Film Club worthwhile. The Cinematography created a fantastic atmosphere. The ending was brilliant and very unexpected.
- Grahame Green, nothing! I wondered about the washed out colours at the start. Were they a sign of spiritual penance? Certainly, they became more livid as the day got darker.
- The problem with the Roman Catholic Church is that they assume, wrongly, we are all the [same?] sexually, whereas our differences are like a pack of cards. The vow of celibacy does not remove our type of sexuality – hence the trouble depicted in the film.

'Very Good': 8 votes

- A bleak, compelling film. Pablo Larrain doesn't judge and no one is portrayed in any favourable light.
- Yuck! Glad I did not see this one when I was young – Clearly no refuge anywhere for lost souls. Not even Faith in the Almighty!
- Agony (but not much ecstasy) in the land of fire!
- Hard watch, but gripping.
- Another anti-clerical movie – at least one per season. Great!
- Thought-provoking, haunting and very powerful.
- What a load of old drivel religion is!

'Good': 4 votes

- Enjoyed the Arvo Pärt – but not much else!
- A distressed household to the extreme. Impressively miserable (acting, score, cinematography)
- Django in a priests' retirement home.

'Satisfactory': 5 votes

- Far too long – we can blame the Catholic Church for everything I think – including the appalling weather.
- Bleak. Plenty of religious symbolism, but gratuitous in so many ways...

'Poor': 3 votes

- What a sickeningly repulsive film – you'll never have new members if you show such awful films.
- Deeply unpleasant but also deeply implausible.
- A nasty unpleasant film. Hated it in every way.

Other comments submitted without a grade (or alternative grade¹): 2

- **[Tolerable]:** Difficult viewing – not what I had expected.
- **[Tolerable]:** Craggy Island meets Chile

Based on the above, the film had an overall score of 3.21.

¹ I get a sense of collaboration here! Apparently, Tolerable falls between 'Good' and 'Satisfactory'