

Chelmsford Film Club – Film List for 2016/17 Season

Please note: 28 and 29 are late additions to the list printed and handed to some members at 'The Tribe' on 7.3.16.

Please choose up to **16** films from the list as your preferences for the coming season (use numbers if you wish). The Committee will use your choices as the basis for the new season.

Return the list by **ASAP** to CFC: 3 Broome Close, Billericay, Essex, CM11 1SX, or hand to a Committee member at a film, or email your choices to enquiries@chelmsford-filmclub.co.uk

1. **Mia Madre** (2015) - director: Nanni Moretti – Italy – 106 mins.

Margherita, a director in the middle of an existential crisis, has to deal with the inevitable and still unacceptable loss of her mother .

2. **Son of Saul** (2015) - dir: Laszlo Nemes – Hungary – 107 mins.

In the horror of 1944 Auschwitz, a prisoner forced to burn the corpses of his own people finds moral survival upon trying to salvage from the flames the body of a boy he takes for his son.

3. **Light Years** (2015 – dir: Esther Campbell – UK – 90 mins.

4. **Tangerine** (2015) – dir: Sean Baker – USA – 88 mins.

A working girl tears through Tinseltown on Christmas Eve searching for the pimp who broke her heart.

5. **Taxi Tehran** (2015) – dir: Jafar Panahi – Iran – 82 mins.

Panahi's 3rd film ('This Is Not a Film' & 'Closed Curtain') since the Iranian government imposed a 9 year ban on his film making, he poses as a taxi driver, filming his passengers from a dashboard camera.

6. **Right Now, Wrong Then** (2015) – dir: Sang-soo Hong – South Korea – 121 mins.

Ham Chunsu visits a small town for a film festival screening, meets pretty Yoon Heejung, a painter, they get drunk together. The film then goes back on itself, exploring nuances of behaviour which change their relationship.

7. **A War** (2015) – dir: Tobias Lindholm – Denmark – 115 mins.

Company commander Pederson and his men are stationed in an Afghan province. Back in Denmark his wife is trying to cope with three children missing their father. During a routine mission and under attack, Pederson makes a decision which has grave consequences for him, and his family back home.

8. **Marshland** (2014) – dir: Alberto Rodriguez – Spain – 105 mins.

Set just after the end of the Franco era, a serial killer is on the loose. Two homicide detectives, who appear poles apart, must settle their differences and bring the murderer to justice before there are more murders.

9. **Room** (2015) – dir: Lenny Abrahamson – USA – 118 mins.

5-year old Jack and his mother escape from the 10' x 10' shed (Room) that she has been held prisoner in since being abducted by 'Old Nick', seven years previously.

10. **Rams** (2015) – dir: Grimur Hakonarson – Iceland – 93 mins.

A black comedy (are there any other sort from Iceland?!) set in a remote farming community. When scrapie is detected in the valley, two brothers who haven't spoken in 40 years have to co-operate to save the sheep.

11. **A Bigger Splash** (2015) – dir: Luca Guadagnino – USA – 124 mins.

The vacation of a famous rock star (Tilda Swinton) and a film maker (Matthias Schoenaerts) is disrupted by the unexpected visit of an old friend (Ralph Fiennes) and his daughter.

12. **Listen Up Phillip (2014)** – dir: Alex Ross Perry – USA – 104 mins.

Phillip is possibly the most obnoxious, irascible, egotistical young man ever portrayed on film, but he's so horrible he's funny! With a cameo by Jonathan Pryce as an ageing writer who takes Phillip under his wing. And Elisabeth Moss (Peggy Olsen in *Madmen*) is great as Phillip's long-suffering girlfriend.

13. **The Daughter (2015)**– dir: Simon Stone – Australia – 96 mins.

Christian returns to his hometown for his father's wedding and unearths a long-buried family secret that threatens to shatter lives.

14. **Mountains May Depart (2015)** – dir: Jia Zhang-ke – China – 131 mins.
An ambitious new film from Jia, starting conventionally but developing into a commentary on globalisation and a glimpse of a not so brave new world.
15. **Can You Dig This (2015)** – dir: Delila Vallot - USA – 80 mins.
Documentary exploring the urban gardening revolution currently taking place in South Central Los Angeles.
16. **Victoria (2016)** – dir: Sebastian Schipper – Germany – 138 mins.
Shot in a single take, Schipper's astonishing heist movie careers through the streets of Berlin with heart-stopping panache.
17. **Black Mountain Poets (2016)** – dir: Jane Adams – UK – 85 mins.
Sisters Claire and Lisa, unlikely petty criminals, become involved with a poetry festival on the English/Welsh border. Never mind the plot, enjoy the humour and performances.
18. **Dheepan (2015)** – dir: Jacques Audiard Iceland/Sweden – 115 mins.
Palme d'Or winner. A Sri Lankan refugee fleeing the violence of his own country's civil war, confronts the violence of the Paris suburbs in which he is struggling to make a living.
19. **Macbeth (2015)** – dir: Justin Kurzel – UK/France/USA – 113 mins.
Michael Fassbender as the eponymous tragic hero, in another film version of Shakespeare's play.
20. **A Girl Walks Home Alone At Night (2015)** – dir: Anna Lily Amirpour – Iran – 98 mins.
Stunning, atmospheric directorial debut, set in Bad City, Iran: a vampire film with a difference – only the 'baddies' are victims
21. **Carol (2015)** – dir: Todd Haynes – USA – 118 mins.
Cate Blanchett is superb in a much celebrated version of the Patricia Highsmith story, about a woman having a lesbian relationship with a department store worker.
22. **Ran (1986)** – dir: Akira Kurosawa – Japan/France – 162 mins.
One of the great classics of world cinema, newly restored and released. Kurosawa's version of Shakespeare's 'King Lear': see it as it should be seen, on the big screen!
23. **The Club (2015)** – dir: Pablo Larrain Chile 98 mins.
A crisis counsellor is sent by the Catholic Church to a small Chilean town where priests and nuns live secluded, after an incident occurs. (Our clerical crisis movie for next season...?)
24. **The Pearl Button (2015)** – dir: Patricia Gunman Chile 82 mins.
The director of 'Nostalgia for the Night' turns his attention to the Ocean that makes up Chile's longest border.
25. **High Rise (2015)** – dir: Ben Wheatley UK 119 mins.
Based on the novel by J G Ballard, with Tom Hiddleston as a fictionalised R D Laing
26. **Tangerines (2013)** – dir: Zaza Urushadze Georgia 87 mins.
War in Georgia, 1990. An Estonian man, Ivo, has stayed to harvest his crop of tangerines. In a bloody conflict outside his door a wounded man is left behind and Ivo must take him in.
27. **The Brand New Testament (2015)** – dir: Jaco van Dogmoels Belgium 113 mins.
Comedy! Did you know that God is alive and living in Brussels with His Daughter?
28. **Miles Ahead (2015)** – dir: Don Cheadle – UK – 100mins
A (free-form) exploration of the life and music of Miles Davis.
29. **The Witch (2015)** – dir: Robert Eggers – UK – 92 mins
A Puritan family in 1630 New England is torn apart by the forces of witchcraft, black magic and possession.