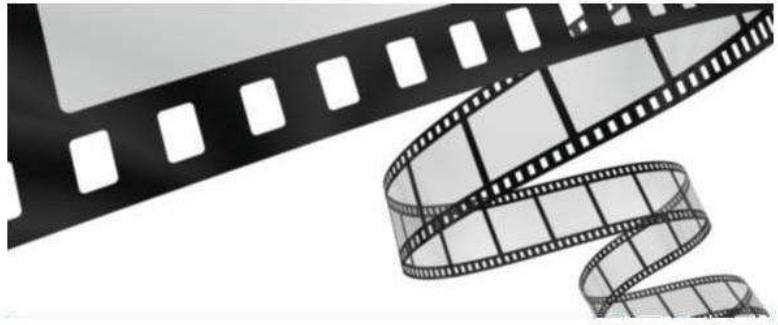


CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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Audience feedback: Phoenix

38 people voted. The breakdown and comments are listed below.

'Excellent': 11 votes

- Despite the somewhat preposterous plot, the film remained engaging throughout. Particularly liked the way she turned the tables on Johnny and his friends at the climax.
- Utterly gripping
- Perfect!
- Memorable – final scene beautifully done. A European “Vertigo”?
- Excellent, provided you suspended belief.
- Wow! More please
- Simply brilliant

'Very Good': 12 votes

- Three excellent acting performances!
- Rather unbelievable plot but very good – enjoyed watching it & definitely felt the last 5 minutes of the film summed it all up. Sweet revenge for the wife who had suffered so much & came back out the other side.
- A very haunting film with an exceptional performance by Nina Hoss. Even allowing for radical reconstructive surgery, I found Johnny’s failure to recognise her tested the bounds of credibility?!
- Tricky and unreliable – I like it!
- Effectively awkward
- Rebirth of a Nation?! Two great scenes, start & end, and a clever metaphor – still unwinding!
- Slow, almost agonisingly slow in parts but ultimately totally realistic in its portrayal of post-war longing for the past, survival guilt and the wish to shed the past and create a new future.
- Great character acting and denouement – kept us guessing right ‘til the end!
- Implausible but entertaining nonetheless
- Painfully slow but very intensely played. Not sure if I was watching [?] guilt or the guilt & horror of post-war Germany.

'Good': 6 votes

- Beautifully shot and suitably strange – if entirely unlikely. Makes me want to see “The Tin Drum” again.
- Implausible but much to think about.
- A tortuous tale. I only enjoyed the last song. What a heel! But circumstances!
- Nice dream of a plot but never quite plausible.

- The course of true love never did run smooth!

'Satisfactory': 6 votes

- Too slow getting into the plot. Might make a reasonable short film but not enough for a full length feature. Reaction of “audience” in final scene was not right.
- A bit silly. Hard to believe.
- Never got going
- Nicely presented but rather dull content and no match for “Vertigo”!
- Well filmed & acted but the storyline was just too full of improbables.
- Whatever the opposite of Schnell is, that was it. Also extremely far-fetched!!

'Poor': 3 votes

- Extremely depressing.
- Slow, unconvincing & badly acted.
- Slow, plot unconvincing, acting so-so.

Based on the above, the film had an overall score of 3.58.

You can still provide feedback on this, or any other film, by visiting the Discussions page (<http://www.chelmsford-filmclub.co.uk/discussion/>).