

CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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Audience feedback: M

37 people voted. The breakdown and comments are listed below.

'Excellent': 17 votes

- A brilliant film; absolutely outstanding. A powerful speech against capital punishment. Brilliantly showed the similarities between the police/state and the criminals.
- Wow! What a powerful film! Amazing to see a very contemporary concern & issue acted out in that smoke-filled 1930's setting. Beautiful cinematography, every scene a visual delight. Should be required viewing, Peter Lorre's 'Lebanese' acting style brilliant
PS: Many thanks to Jon for fetching his disk!
- Excellent casting.
- Brilliant! Smoked filled rooms always solve the problem.
- Suspense, fear, analysis of Murderer – guilty or innocent?
- Stood the test of time. Great linking shots.
- Riveting. Ahead of its time.
- Black & white cinema maybe, but black & white morality, no!
- Very influential film – can see its later effect on “Citizen Kane” and “Rififi”, amongst others.
- Surprisingly modern in editing & very relevant today.
- Only the Germans could do Keystone Cops like this.
- Despite issues around the ‘restoration’ – sound especially, the film was, and still is, remarkable and highly relevant to today. I loved the ‘impressionistic’ images!
- More of the same.
- Outstanding in every way. Brilliantly made
- Fantastic example of classic film, but a bit tedious for C21 audience.
- Sehr, sehr gut

'Very Good': 10 votes

- 85 years on and the same arguments about culpability for ones actions are still with us. For its time, some of the camerawork was excellent (excepting the low-angle shot of the Inspector, of course)
- Marvellous. An analogy for what was about to happen to Germany within two years. Loved the clouds of smoke, too.
- Very well shot, and brilliantly acted by Peter Lorre. Makes you think who the real villains were.
- Strong! Odd mix of comedic and tragic themes
- Seemed much more modern than 1931 at times.
- Impressive for the time it was made.

- Was the end of the film lost?

'Good': 4 votes

- Didn't they smoke a lot!
- Slow start.
- Always wanted to see a Fritz Lang – and now I have!

'Satisfactory': 4 votes

- Didn't pass the seat test
- Hard going
- Rather a lot of smoking. Disappointing ending.

'Poor': 0 votes

2 comment submitted without a vote:

- Just not too certain on this one – very slow in parts - Humour?? It leaves me disquiet[ed]
- Very noisy. For me, not an easy view.

Based on the above, the film had an overall score of 4.14.