

CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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Audience feedback: Ida

33 people voted. The breakdown and comments are listed below.

'Excellent': 21 votes

- Moving portrait of a young woman finding herself (or, perhaps, almost losing herself). Excellent cinematography, the use of still cameras and the odd aspect ratio added to the 60's authenticity.
- Beautifully realised both in cinematography & music. A very stylish road movie.
- More powerful 2nd time around! Beautifully shot and bliss to be without a thundering soundtrack. Oddly enough, not a sad film, but wasn't Poland a grim place before the wall came down. Loved the wry humour.
- One for Peter B.! Profound simplicity / simple profundity! – And wonderful looking
- Brilliant in every respect. It will take a little time to fully appreciate just how good this film is!
- Truly marvellous, terrific understatement - & what impressive forestry.
- Square screen, black and white, old camera techniques – 'B'-movie nostalgia but top shelf 'A' movie.
- Beautiful, reflective.
- Moving, as was the last one.
- So few words – so much said. The power of a good film!
- Poignant and thought provoking.
- Atmospheric
- Absolutely wonderful.
- Life affirming, alongside the sadness.
- Superb – a true auteur at work – haunting and memorable.
- I really liked the cinematography, some beautifully composed static shots. The unusual aspect ratio worked well.
- Beautiful viewing. Another [town?] to go on bucket list.
- Technically perfect and a very well told story.
- Captivating photography, perfectly paced, haunting.

'Very Good': 8 votes

- Visually superbly filmed and very absorbing. However, personally I feel it would have been stronger if it had ended after Wanda's funeral.
- Different & very interesting.
- Great black & white photography

- Sad, very sad.
- Well-acted, good portrayal of effect of grief and ‘interesting’ contrast in the two protagonists.
- A beautifully shot film, very atmospheric & thought provoking
- Sad, wistful, thoughtful. She would probably be happier as a nun!!

‘Good’: 2 votes

- Shame about the suicide spoiler in the opening. Strangely square format of the image.
- Strong characters, good storyline. Interesting setting, fairly obvious plot.

‘Satisfactory’: 2 votes

- What was with that framing?

‘Poor’: 0 votes

Based on the above, the film had an overall score of **4.46 / 5**.