

CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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Audience feedback: The Past

39 people voted. The breakdown and comments are listed below.

'Excellent': 20 votes

- Another masterpiece in complex interpersonal relationships from Asghar Farhadi. Just like "A Separation", the ending leaves you pondering what comes next.
- A very interesting and intriguing film, if a little too long. Wonderful acting, especially by the children.
- Gripping story & excellent performances.
- First reaction is that this is the most brilliant film of its genre that I think I have ever seen – (there might well have been others)
- Totally absorbing
- Very moving and engaging.
- At a 2nd viewing it is even more painful. The performances, particularly by the two children, were stunning. Suspense without realising it! So quiet (apart from the rows!) Just a few notes of music!
- Brilliant, bit long though?!
- Particularly enjoyed the suspense surrounding the emails!
- Enjoyed it very much. Thanks
- Riveting portrayal of flawed relationships & deceit. The 2+ hours passed quickly! Great choice
- Made "[The Death of] Mr Lasarescu" look like a light comedy
- Their family values were not made in Notre Dame.

'Very Good': 13 votes

- Disturbing – a very good cast – odd ending.
- Emotional relationships well realised.
- Probably a better film than I [*realise?*] – just occasional touches of 'Middle Eastenders'! Whatever happened to simple good and bad!!
- Leaves you guessing up to the very end.
- What terrible things we do to our children. Just a bit too long, but some superb performances.
- Utterly compelling, absorbing – great child acting!
- Sensitive directed. A superb film.
- Where did they find those kids?
Fouad – Wow!!
Rather slow but enjoyable.
- Very depressing / sad

'Good': 3 votes

- Too long. Very subdued atmosphere in Cramphorn afterwards. Excellent acting. Haunting & not entirely convincing – but then what do we know about other people's lives?
- Brooding; French; Moody. I was hoping for an end fitting to the "Tales of the Unexpected" vibe in the plot. A good one, nonetheless.

'Satisfactory': 2 votes

- Too long
- Failed the Cramphorn Seat Test. Very slow and the end was a relief.

'Poor': 1 votes

- Depressing and far too long!

Based on the above, the film had an overall score of 4.26.