

CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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Member feedback: Amour

36 people voted. The breakdown and comments are listed below.

'Excellent': 22 votes

- Engrossing film on a very difficult subject. As someone with a mother with long-term Alzheimer's I could relate to much of the drama.
- Performances of a lifetime & no music, except as part of the story. Beautiful, even though that seems a strange word for the circumstances.
- What happened in this film could happen to us all, whatever our social station. It was an amazing experience watching with all those others who must have been thinking the same. Totally convincing performances. Strange that it was totally acceptable to film actors playing those parts when it would be unacceptable to film real people in that situation. Loved the slow pace, some shots over 30 seconds. One of the best films this year.
- A remarkable film; a great work of art! So much to reflect upon; acting, style, content!
- Very powerful film. Outstanding performances by the two main actors. Camera work was excellent with some shots where the camera stayed on one image for a long time. Best film of the season.
- A very well made film with excellent performances from all, and a sophisticated use of technique and style.
- Probably the best film I'll see this year. Wonderfully acted and immensely moving.
- Powerful!
- So real
- An exceptional film. Remarkable that Haneke chose this subject, but remarkable that no other director (to my knowledge) had done so before. Uncomfortable to compare with personal experiences and uncomfortable to see what might await us...
- A wonderful film (if very difficult to watch at times). A very sensitive portrayal. Moving, without being at all sentimental.
- Held our attention for the duration and told a sad story very effectively.
- So well acted and very worth the wait to see it.
- Spot on, Haneke does it again.
- Profoundly moving – superb lead performances.
- 2 stunning performances. A quite beautiful, honest film about an awful dilemma.

'Very Good': 7 votes

- A hard film to watch if one has already lived through a similar experience, but very true. What happened to the husband? It would be good to see the beginning again.

- Stunned. So realistic. Painful to watch, tho' beautifully filmed. I'd like to see the opening sequence to understand, but I couldn't watch this film again – too harrowing.
- I've been waiting for this & have delayed seeing it elsewhere. I wasn't disappointed. It can to my attention via Radio 5/Mark Kermode as one to see. Realistic, moving, emotional & tragic. My only criticism is the last 10 minutes did nothing to enhance the film for me. But brilliantly portrayed overall.
- A very moving film.
- Too long. What happened to him?

'Good': 3 votes

- Didn't like the ending!
- Although very well acted, this would be the film of the whole season that I would definitely avoid seeing again. It would put the Dalai Lama even in a depressive mood...

'Satisfactory': 2 votes

- Seemed long, too sad. Can't we ever have more uplifting films?
- Very depressing!

'Poor': 0 votes

2 comment submitted without a vote:

- Too true to life as it is experienced by some of my contemporaries.
- Brave, uncomfortable & when do I slit my wrists.

Based on the above, the film had an overall score of 4.44.