

# CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

Visit our website at:

[www.chelmsford-filmclub.co.uk](http://www.chelmsford-filmclub.co.uk)

Follow us on:

[twitter.com/ChelmsfordFilmC](https://twitter.com/ChelmsfordFilmC)

[www.facebook.com/ChelmsfordFilmC](https://www.facebook.com/ChelmsfordFilmC)



## Member feedback: *A Hijacking Kapringen*

28 people voted. The breakdown and comments are listed below.

### 'Excellent': 12 votes

- Breath-taking. Way beyond "Captain Phillips" in content and focus – on understanding negotiation – sad that one does not see the genuine Somali side.
- Very lifelike (I imagine). Terribly tense. Any more dialogue would have spoiled it.
- For simplicity and truth, this might have been the best film of the season. Greengrass comes close – but [Captain Phillips] fits a propagandist agenda that seeks to write history. This succeeds in being both story and actuality.
- Harrowing
- Excellent for suspense – but what did they achieve by negotiating? The men – negotiators and crew – were scarred for life.
- Definitely not a TV movie!
- Powerful, believable and gripping.
- Fantastic psychodrama!
- This, and the other Scandinavian film I've seen as part of this season, *The Hunt*, has – by some distance – been the best of the crop.

### 'Very Good': 14 votes

- Admirable depiction of the tensions generated by hostage negotiations – for the victims, those conducting the negotiations and (to a lesser extent) the victims' families.
- Emotional, shocking and sad!!
- Almost too real to watch!
- Interesting in that, what is basically an action genre, was treated as a character study. Televisual, yes, but that's what a lot of contemporary cinema is.
- Hardly the jolly tune "A Life on the Ocean Waves". One could forecast the final tragedy.
- I've been looking forward to this since the start of the season. Did not disappoint. Very tense, without too much visual violence.
- Tense. Unsettling  
PS: I'm cancelling the cruise!
- Thought-provoking.
- Nice to see the Borgen team – Kasper, Torben and Amir!
- Much better than 'high-end' TV! Powerfully gripping towards the end! Very subtle characterisations.
- Good to see a different take on the pirate hijacking to Captain Phillips.

**'Good':** 2 votes

- Psychologically draining. Casting very good.
- Thoroughly draining – nightmare coming up!

**'Satisfactory':** 0 votes

**'Poor':** 0 votes

Based on the above, the film had an overall score of 4.36.